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# Publishers' Weekly

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**The American Literary Gazette and Publishers' Circular.**

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## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

November 13, 1915

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*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

### A DANGER IN SECOND-HAND BOOKSTORES.

ALL dealers in second-hand goods have, of course, to take reasonable precautions against dealing in stolen goods and becoming what are known as "fences" for thieves. This is not least the case in dealing in second-hand books, and we have just now specific reason to give warning to our friends in the second-hand trade.

It has been the practice of the PUBLISHERS' WEEKLY never to sell review copies, as we have often stated. It seems to us unfair to use such copies in competition with sales of publishers who give these copies to our own and other journals for the purpose indicated. It has been our practice, instead, to distribute copies among members of the staff, of course with implied understanding that these should not be sold. Unfortunately, one of our minor employees began to sell these books, and finally made substantial stealings from the editorial shelves, which were, of course, soon discovered. It was not immediately easy to locate where the books had been disposed of, but before long the inevitable discovery was made, and it was found that the lad had sold considerable numbers of them to a Brooklyn second-hand dealer.

Stolen goods are, of course, the property of the owner, whether or not they have passed into other hands. It was very easy to obtain a writ of replevin under which some scores of books were recovered. The dealer promptly acknowledged culpable carelessness, as he knew whence the lad came, in not making inquiries as to whether the books were legitimately in his possession for sale; and in view of this admission, no steps looking to criminal proceedings have been taken. In such cases, however, the purchaser of stolen goods is

seriously open not only to criticism, but to suspicion, and cautious and conscientious dealers, when books that may have a library or periodical publishing source are offered them, should take careful pains to ask questions. Otherwise they open themselves to the implication that the receiver is as bad as the thief and likely to participate in his punishment. Whereupon we give this caution to our friends in the second-hand trade as a reminder that while they cannot be expected to scrutinize every purchase with reference to its source, they may fairly be expected, when books are offered under suspicious circumstances or in suspicious quantity, to make every effort to find if they are honestly offered or have been honestly purchased.

### CIRCUIT COURT OF APPEALS UPHOLDS DECISION IN CREAM OF WHEAT CASE.

ON Wednesday of this week the United States Circuit Court of Appeals upheld the decision of Judge Hough of the Federal District Court in the Cream of Wheat case. Judge Hough had denied the Great Atlantic and Pacific Tea Company's request for an injunction against the Cream of Wheat Company, basing his decision upon the ground that the cereal manufacturers are within their rights in refusing to sell to the price-cutting chain stores.\* Judge Lacombe, of the Circuit Court of Appeals, held that the Cream of Wheat Company is not a monopoly, that it has the right to make a rule for its own business that it will sell only to wholesalers and cannot be compelled to sell to retailers. Circuit judges sitting on the case were Lacombe, Cox and Rogers. Joseph J. Baker, of New York, and Rome G. Brown, of Minneapolis, appeared for the Cream of Wheat Company, and Martin Conboy, of New York, appeared for the Great Atlantic and Pacific Tea Company.

"We had supposed," said Judge Lacombe, in affirming the order by Judge Hough, "that it was elementary law that a trader could buy from whom he pleased, and sell to whom he pleased, and that his selection of seller and buyer was wholly his own concern. 'It is a part of man's civil rights that he be at liberty to refuse business relations with any person whomsoever, whether the refusal rests upon reason or is the result of whim, caprice, prejudice or malice.'"

"Before the Sherman Act it was the law that a trader might reject the offer of a proposing buyer, for any reason that appealed to him; it might be because he did not like the other's business methods or because he had some personal difference with him, either political, racial or social. That was purely his own affair, with which nobody else had any concern.

\*See PUBLISHERS' WEEKLY for July 31, 1915, for condensed text of Judge Hough's decision.

Neither the Sherman Act nor any decision of the Supreme Court considering the same, nor the Clayton Act has changed the law in this particular. We have not yet reached the stage where the selection of a trader's customers is made for him by the government."

Judge Lacombe held, as did Judge Hough, that the Cream of Wheat Company, as a manufacturer of a cereal made of "middlings," does not monopolize the market. Citing the custom of the Cream of Wheat Company of selling to wholesalers with the reservation that it does not intend to waive the right to refuse at any time to supply any dealer who shall fail to comply with any request made by it, the infringement of which defendant may deem prejudicial to the interests of the consumer, to defendant's own business or to the trade at large, Judge Lacombe said that the tea company's contention that this course of conduct is a violation of the Sherman anti-trust act, and that under the recent Clayton Act this suit may be instituted and maintained, had been elaborately discussed by the district judge, and that he was "satisfied that complainant is not entitled to the relief now asked for."

"As was stated before," he continued, "the Cream of Wheat Company has elected not to sell to consumers or retailers, but to confine its sales exclusively to wholesalers. There is nothing unusual about such a course of business, and certainly it is no offense against common law, statutes, public policy or good morals for a trader to confine his sales to persons who buy from him in large quantities. A 'wholesaler' is one who buys in comparatively large quantities and who sells, usually in smaller quantities, but never to the ultimate consumer of an individual unit. He sells either to a 'jobber' (a sort of middleman) or to a 'retailer,' the latter being the one who sells to the consumer. The 'large' quantities bought by the wholesaler may vary greatly—from a fraction of a carload to many carloads; the character, not of his buying, but of his selling, marks him as a wholesaler. If occasionally, in some particular business, this term loses somewhat of its original significance, such manifestly, as the record shows, is not the fact with the business now under consideration.

"Upon the proofs and the admissions in the record, the tea company is not a wholesaler, but a retailer; it does not confine its sales to retailers, but sells to countless consumers; a package at a time for twelve cents.

"The Cream of Wheat Company, as we have seen, in the conduct of its business decided and made announcement to the trade that, for reasons sufficient to itself, it would sell only to wholesalers. Why if it chose to do so it could not make such a rule and adhere to it, we are at a loss to understand. It named the prices at which it would sell to wholesalers, so much in carload lots, so much in less than carload lots. That certainly it had a right to do; the Clayton Act itself expressly recognizes the existence of this right. Under the rule which the company had legitimately established for the conduct of its own busi-

ness, the tea company could not buy from it, being a retailer. Nevertheless, for a time the Cream of Wheat Company made an exception to its rule and sold to the tea company under some arrangement, which, as defendant thought, would not make the wholesalers with whom it dealt critical of the exception. On a certain day the Cream of Wheat Company decided that it would no longer sell to this retailer at all, and since then it has not sold to complainant. There was no contract between the two which bound defendant to sell to complainant for any specified period of time.

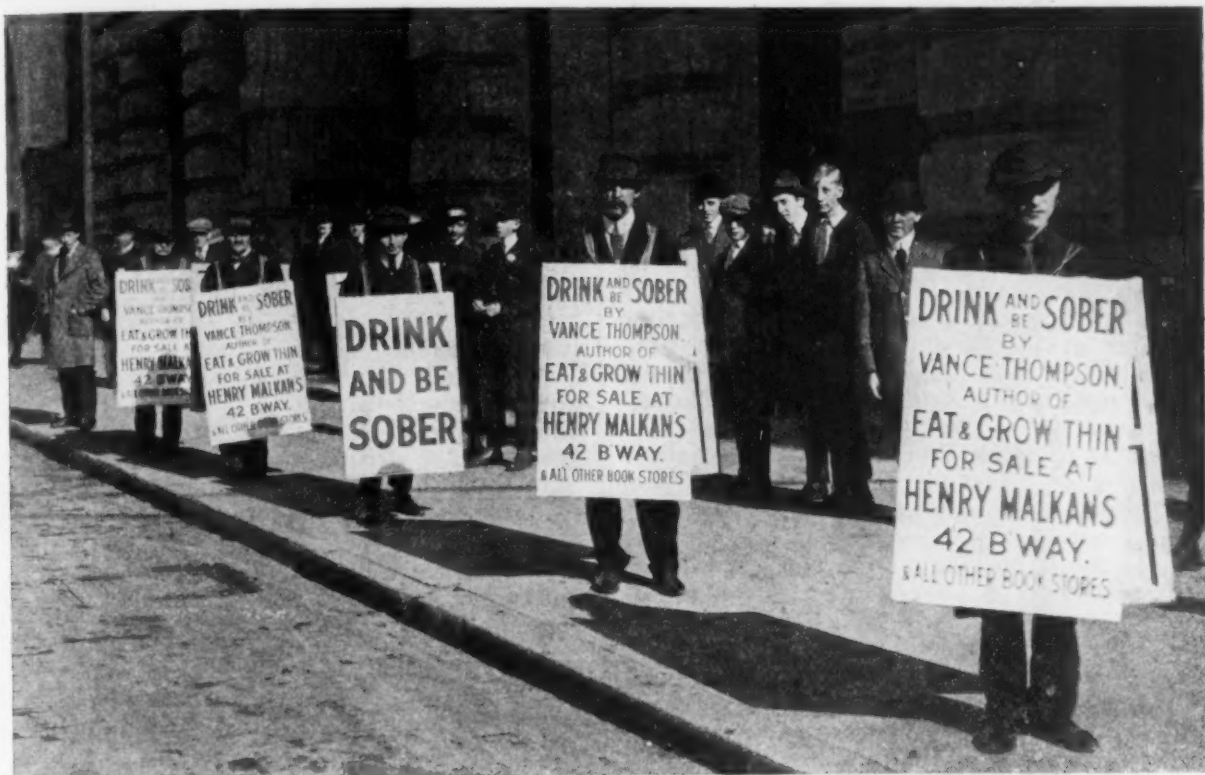
"This suit is really brought to force the Cream of Wheat Company to continue to sell to this single retailer, as it sells to the wholesalers who trade with it. Much has been said about the reason why defendant ceased to treat complainant as an exception to its rule, failure of the latter to live up to some arrangement, etc. All that seems to be wholly immaterial. The business of the Cream of Wheat Company is not a monopoly, or even a *quasi* monopoly. Really it is selling purified wheat middlings, and its whole business covers only about one per cent of that product. It makes its own selection of what by-products of the milling process it will put up and sells what it puts up under marks which tell the purchaser that these middlings are its own selection. It is open to Brown, Jones and Robinson to make their selections out of the other 99 per cent of purified middlings and put them up and sell them; possibly one or more of them may prove to be better selectors than defendant, or may persuade the public that they are. It is difficult to see how into such a business as that any novel and exceptional rule of law is to be imported."

Interest now centers in the suit brought by the tea company for a permanent injunction against the Cream of Wheat Company. This case is expected to come to trial in the Federal District Court within the next two or three weeks.

#### THE LITERARY STAGNATION IN ENGLAND.

FROM the artistically creative point of view, says J. C. Squire, writing from London to the *Dial*, the first twelve months of the war have been almost completely barren. All the better kind of writers who were in a position to join the forces have done so. Of the others, some have lapsed into complete silence; some have attempted to write fine literature about the war and failed abysmally; and others have, so to speak, gone into political journalism. Of these last, Mr. Arnold Bennett and Mr. Hilaire Belloc have made the greatest success. Mr. Bennett has been writing articles weekly in the London *Daily News* on all sorts of topical subjects, from conscription to the position of trade unions, and from war pensions to the selection of staff officers; and he has been doing it with invariable and characteristic efficiency. As for Mr. Belloc, he had the good fortune to be about the only intelligent man in England





A NOVEL BIT OF BOOK PUBLICITY—PART OF MOFFAT, YARD & COMPANY'S "DRINK AND BE SOBER" CAMPAIGN.

who had taken an interest in warfare during times of peace. The result was that the war found him ready equipped with the tactical, mechanical, and geographical jargon which his colleagues had to acquire in feverish haste after hostilities had begun. His pen was engaged early by an ancient but, at that time, not very flourishing weekly, *Land and Water*; he contributes an enormous bale of comment, freely sprinkled with engaging diagrams, to every issue; and his success has been such that wherever one goes one finds the name "Bellow" or "Beeloc" on the lips of fat old gentlemen, who, a year ago, had never so much as heard of the author of "Emmanuel Burden," "The Path to Rome," and "Cautionary Tales." Mr. Shaw, besides his "Common Sense," has written a certain number of war articles; but no new play from him appears likely. Mr. Chesterton, who, after his illness, is "fitter" than he has been for years, appears to be confining himself to the war; Mr. Wells is writing about the war everywhere; and such of the novelists as have recently published new books wrote them, in most cases, before M. Princip let off his revolver at Serajevo. The poets—Mr. Yeats, Mr. Bridges, Mr. Hardy, Mr. Sturge Moore, Mr. de la Mare, Mr. W. H. Davies, and others—have almost all been completely or nearly silent. Several of them have had one "go" at a war poem, but the "go" was usually "no go." Mr. Bridges'

"England stands for Honour,  
God defend the Right,"

struck the typical note; and Mr. William Watson and Mr. Stephen Phillips, each of whom has been flooding the press with pompous metrical banalities, can do this sort of

thing better than their superiors. The fragments of real literature produced by the war may be counted on the fingers of one hand. Mr. Hardy wrote a moving little poem about soldiers marching off and a critical doubter watching them; "A. E." has written several good poems about the criminality of war, which, one imagines, the *Times* only printed because it did not understand them, and Rupert Brooke, before he went to his death in the Dardanelles, produced a group of sonnets which, if they did not equal the best of his previous work, were nevertheless full of fine feeling, and admirable in their craftsmanship. But good poetry or prose *not* about the war has been still rarer since the war began. Scarcely any has been published; and, as far as one can gather from one's researches amongst one's own friends, none is being written. How, as I say, can one expect it, in an intellectual atmosphere blended of ennui, anxiety, and disgust? . . . How long this paralysis of the imagination will continue one cannot say. . . . It may be that a few artists with an unusual strength of mind or an unusual frigidity of temperament will be able to produce something. But, generally speaking, one will be well advised in expecting very little really important or impressive or beautiful work until the guns have ceased to thunder and the Congress of — has begun its labors.

#### DEPARTMENT OF AGRICULTURE EXPERIMENTING WITH NEW MATERIAL FOR PAPER STOCK.

THE continued rapid increase in the demand for paper has led the Department of Agriculture experts to continue their investigations of the possibilities of making paper stock from other materials than wood. Bul-

letin 309, just issued by the Department, calls attention to the possible use of zacaton grass. Zacaton grass, it says, extends from California and Texas southward to the Argentine Andes. It grows most profusely, however, in the mountain regions east and west of the city of Mexico, where it is harvested for the sake of its roots. These are made into brushes of various sorts, and for this reason the zacaton plant is frequently known by the common English names of broom-root grass, wire grass, and rice-root grass. At the present time the tops of the plant are allowed to go to waste. It is from these that there is reason to believe that a satisfactory paper-making material may be developed.

An acre of grass should yield at least three tons of tops. The plant is a perennial one, the growth being almost entirely from self-sown seed. Unless checked by fire, cultivation, or the harvesting of the roots, the grass will soon cover a field solidly, and it is not uncommon to find many square miles densely covered with the growth.

Laboratory tests of this grass conducted by the United States Department of Agriculture show that it can be chemically reduced to paper stock by the soda process more easily and with less expense than is necessary to reduce poplar wood. The same processes and methods which are employed for the manufacture of pulp from poplar wood are quite suitable for the treatment of zacaton, but in place of the wood-sawing, chipping, and screening machinery, a grass duster is necessary.

The paper manufactured from the stock has proved as satisfactory in physical tests as a first-grade, machine-finished printing paper. It has, moreover, a very satisfactory appearance and feeling. For bleaching, however, the experiments showed that more bleaching powder was required than with poplar stock.

The percentage of air-dry fiber obtained from the zacaton grass appears to be somewhat less than that from poplar wood, but practically equal to that of esparto. Forty-three per cent. of the air-dry fiber was obtained in the Government experiments from air-dried grass, while the fiber yield from poplar wood ranges from forty-six to forty-eight per cent. No estimate of the cost of manufacture is made in the bulletin.

#### SOLDIER AUTHORS.

THE ancient alliance of sword and song, the call to arms when the professional writing-man becomes the amateur fighting-man, is a time-worn story, says the *English Book Monthly*. This fact is brought out in the present world-conflict. All told, it continues, the muster is a most creditable one, not merely in point of size, but by reason also of the excellent names which distinguish it; hence it is high time that a Literary Roll of Honor be inscribed—leaving a blank space for further names to be added.

In such a list of heroes there is one entirely worthy of standing first, and that is the late Rupert Brooke, who died at the post of duty on April 23. He was only twenty-seven years

of age, a public school-boy, a 'Varsity man, a sub-Lieutenant in the Royal Naval Volunteer Reserve; but all the while a poet, till death overtook him at Scyros in the Aegean Sea.

Next in this glorious company is Mr. George Calderon, poet, dramatist and Slavonic scholar. An officer in the Oxford and Bucks Light Infantry, the author of "The Fountain" was wounded at the first battle of Ypres, and in May this year went off to the Dardanelles. His name appeared soon afterwards in the list of missing.

An equally well-known poet-fighter, and a novelist, too, is Mr. R. W. Service, the "Canadian Kipling" as he has been termed. By profession a writing man, he is now Number Something Chauffeur in the Anglo-American Ambulance Corps, under the Cross of St. George.

Almost as well known, and certainly not unlike Mr. Service in the candid vigour of his verse and prose, is Mr. Patrick MacGill.

Another writer who has talked brightly and merrily about soldier life, first in "The Green Curve," and, quite recently, in "The Great Tab Dope," is Lieut.-Colonel E. D. Swindon, D.S.O. In current journalism he was the original "Eye-Witness" and in the world of fiction, "Ole Luk-Oie." Now he is more strenuously employed as a General Staff Officer.

In the same group may be placed Mr. R. W. Campbell, the amusing creator of that fine slum hero, "Private Spud Tamson." Captain Campbell, now of the Royal Scots Fusiliers, has, like Mr. Coulson Kernahan, rendered yeoman service in the Territorials and in recruiting.

Perhaps Mr. Frank Fox ought to have official mention. Formerly a war-correspondent to the *Morning Post*, he is now at his post, morning, noon and night, in a "dug-out" in Flanders. A copy of his latest book, "The Agony of Belgium," which appeared not long ago, having been sent to King Albert, his Majesty was pleased to express his personal gratification.

Space is short and names come thick and fast. There are Messrs. A. E. W. Mason, of the 12th Batt. Manchester Regt.; Desmond Coke, of the 10th Batt. Loyal North Lancashire; W. B. Maxwell; E. Cranmer-Byng; Horace Wyndham; Haldane Macfall; Richard Jebb, and Humfrey Jordan. Sir Arthur Quiller-Couch, who has taken a commission in the Duke of York's Light Infantry, gives the academic touch.

Mr. Kemble Chatterton is a handy-man in the Royal Naval Reserve; also Mr. Compton Mackenzie, who found his way to the Dardanelles with that quite good poet (and author of a book on "Compulsory Service") Sir Ian Hamilton. Captain Frank Shaw, of numberless sea-stories, once a Captain in the Merchant Shipping, might have had a Captaincy in the Navy, but has become a Captain in the Army Service Corps, "somewhere in France." Mr. Donald Maxwell is a sub-Lieutenant in the R.N.V.R. Motor Boat Reserve, and perhaps he may have more "Adventures with a Sketch-book"—we hope so.



Flying men are represented by Mr. Cosmo Hamilton, of the Royal Naval Air Service (whose young brother, by the way, Mr. A. Hamilton Gibbs, has left fiction-making for field-firing, in the R.F.A.)

Mr. Ian Hay belongs to the Machine Gun Section and he is followed by a long roll-call from every branch of the King's Service: Messrs. E. V. Lucas, Filson Young, Oliver Onions, Roger Pocock, Ralph Durand, Christopher Stone, Maurice Drake, Orlo Williams, A. K. Ingram, Cyril Falls, and "Frank Danby's" poet son, Mr. Gilbert Frankau (with his two brothers). Mr. John Stead is among the most recent who have joined the Grand Review.

There is many a writing, fighting parson in the ranks, but certainly none more deservedly popular than the Rev. C. W. Gordon, D.D., Chaplain to one of the Canadian Contingents, otherwise "Ralph Connor."

The Royal Army Medical Corps and the Red Cross Service have captured many authors who formerly were medical men or ambulance students. Sir Arthur Conan Doyle, M.D., is ready to give his services if needed. Mr. Somerset Maugham, M.R.C.S., L.R.C.P., whose new novel is going well, has become an Army Doctor. Mr. Warwick Deeping has taken up a command in the R.A.M.C.; so has Lieutenant W. A. Muirhead, who writes on tropical affairs. Lieutenant-Colonel F. A. Symons, has left "Cicely in Ceylon" to work in the same division, while Mr. Hugh Walpole is serving with the Russian Red Cross Society. Mr. John Masefield has not only provided boats for Red Cross work in the Dardanelles, at his own expense, but has gone out with them to rescue the perishing.

After this inspection in which every man has acquitted himself well, there is a parade of gentlemen authors, as distinct from the professional, or those entitled to be ranked as such. This company provides the experienced soldier, the military expert and the traveler. Heading the list is the late Earl Roberts, whose "Rise of Wellington" has been much alluded to during the recent Waterloo centenary. Here is Major Cathrop, who translated that patriarchal tome the "Chinese Book of War." There is Captain C. S. Goldman, M.P., the translator of Bernhardt's "Cavalry." Yonder is Sir George Aston, of many "Amphibious Wars." Close by is Lieutenant Raymond Priestley, R.E., who wrote of his "Arctic Adventures" with Captain Scott and Sir Ernest Shackleton. Near to him are Lieutenant J. B. Thornhill, Dr. W. W. Claridge and Mr. W. J. Harvey, writers of books on Africa, the Gold Coast and Denmark respectively. Scarcely further off we discover Lord Dunsany and Lord Howard de Walden, two excellent poet-peers, the former with the 3rd Service Royal Inniskilling Fusiliers, the latter with the Westminster Dragoons in the Dardanelles.

Our publishers, too, who are the allies of our authors, are doing their part well in the War—young Mr. John Murray, cadets of the houses of Macmillan and Longmans, members

of firms like Nelson and Chapman and Hall, two sons of Mr. J. M. Dent, both of whom, alas! have lost their lives. But out of every publishing house volunteer soldiers have gone, and the booksellers have not been behindhand in doing their duty to the country.

A word must be devoted to our Allies, for they possess penmen too who have given all up to follow the flag. Everyone knows that M. Poincaré himself could not repress Anatole France from enlisting at the age of seventy. M. Henri Bernstein, the author of "The Thief," is now a gunner in the French line. Russian literature is represented on the battlefield by M. Michael Arzibashef, whose books are now in English. And Italy before long will probably call upon M. Rafael Sabatini, who is of the Third Category of Service-men; for she has already welcomed Signor Gabriele D'Annunzio to be a cavalry officer, just as the English reprint of his collected works is appearing.

Recently there was published in a Russian magazine a stirring war poem, signed by the pen-name Olaf. It was not the first by very many, from the same contributor, who also had supplied both melody and words on occasion; and to a few friends it was no secret that this Olaf was Nicholas, Emperor of All the Russias. Last year the Tsar's relative, General the Grand Duke Constantine, who is "K.P." the playwright, produced a sacred drama entitled "The King of the Jews."

The Grand Duke's kinsman, and our ally, Nicholas, King of Montenegro, now in his seventy-fourth year, is also a fighting poet. A play by his Majesty, entitled "The Empress of the Balkans," appeared in English dress some little while ago.

Like Dante, who fought, as did Dumas père, for Italian freedom; Byron against the Turk; Lovelace for France and England; Ben Jonson and Sidney for England and the Belgians; these our latter-day scribes have shown their mettle, and it is as true as steel.

#### COPYRIGHT NOTES.

DAMAGES NOT RECOVERABLE WHERE NOTICE IS NOT PLAINLY VISIBLE

A decision which involved no new point of law was handed down by Judge Waddill on June 28 in the District Court, E. D. Virginia in the case of Alfred Decker Cohn Co. v. Etchison Hat Co. et al. (225 F. R. 135). The alleged infringement consisted in copying a picture illustration which defendants insisted contained no symbol or mark or other thing to indicate that it had been copyrighted. Complainant insisted that the publication did contain the proper symbols or marks to show that it had been copyrighted. "If it be conceded that the rule applicable to the claims of a patent may have general application to that of copyright," said Judge Waddill, "that is to say, that such symbols must so appear upon the publication that one ordinarily skilled in the art, as distinguished from a layman, would observe the same, still, to the mind of the court, this publication is so defective in the respects indicated, so absolutely lacking in furnishing what the statute in terms prescribe it



shall have, to the end that persons to be affected thereby might secure notice thereof, that the defendants ought not to suffer from such neglect.

"There is no excuse for any one to make a character so small that you cannot see what it is. The conclusion of the court upon the whole case is that the complainant has a valid copyright; that incidentally these defendants have infringed the same; that by reason of the improper and defective publication in *Men's Wear*, from which the defendants copied the same, no damages will be awarded against them; that, the defendants having promptly discontinued the use of the copyrighted illustration, they will be enjoined only from its future use, if such injunction is desired, but without costs to the complainant."

#### BOOK TRADE ASSOCIATIONS.

##### NEW YORK BOOKSELLERS' LEAGUE.

THE Booksellers' League will give their next dinner on Wednesday, November 17, at the Hotel Brevoort. The guests will be Scott Nearing, late of the University of Pennsylvania and author of several books on social and economic problems; Dr. S. Hall Young, author of "Alaska Days with John Muir"; and W. E. Aughinbaugh, editor of *Promotion Bureau* and author of "Selling Latin America."

#### OBITUARY NOTES.

JOHN ANGUS MACVANNEL, Professor of Philosophy of Education at the Teachers College, Columbia University, died on November 10 at his home in St. Mary's, Ontario, in his forty-fifth year. Professor McVannel had been with Columbia University since 1896. He was the author of several books on the philosophy of education, including "Educational Theories of Herbert and Froebel," "Hegel's Doctrine of Will," also "Principles of Education."

FREDERICK W. DODGE, one of the largest publishers in the architectural and building trade fields, died on November 9 at his home in New York City at the age of fifty-one. He was president of the *Record and Guide*, one of the oldest realty publications, and president of the F. W. Dodge Company, which he founded about twenty-five years ago in Boston, where he was born. In the following year he opened a branch in New York and went into partnership with Clinton W. Sweet in the publication of *The Architectural Record*, *The Record and Guide*, and *Sweet's Catalogue*. In 1912 he bought out Mr. Sweet's interest in these publications. The F. W. Dodge Company's head office was transferred to New York and from it daily building reports were issued in many cities. The Dodge Company is the Dun or Bradstreet of the builders' and contractors' industry.

THE Rev. Dr. Sylvanus Stall, editor of *The Lutheran Observer* and author of works on sex problems, died, Nov. 6, at Atlantic City. He was sixty-eight years old. Dr. Stall was born in Elizaville, Columbia County, Penn., October 18, 1847. He was educated at Hartwick Seminary, New York, and at Pennsylvania College,

Gettysburg, and was ordained in 1874. His last charge was in Baltimore. His books include "Pastor's Pocket Record" (1876); "Hand-Book to Hymns" (1879); "How to Pay Church Debts" (1880); "Methods of Church Work" (1887); "Five-Minute Object Sermons" (1894); "Talks to the King's Children" (1896); "Bible Selections for Daily Devotion" (1896); "What a Young Boy Ought to Know" (1897); "What a Young Man Ought to Know" (1897); "What a Young Husband Ought to Know" (1899); "What a Man of Forty-five Ought to Know" (1901); "Faces Toward the Light" (1903); "The Social Peril" (1905); "Parental Honesty" (1905); "With the Children on Sundays" (1911).

#### PERSONAL NOTES.

CHARLES B. MARSHALL will sever his extended connection with Moffat, Yard & Co. on November 15, and will be engaged in special promotion work for the McClure publications.

JOHN H. MAY, well known throughout the trade through his connection with Grosset & Dunlap, is convalescing at his home, 684 St. Nicholas Avenue, New York City, after undergoing an operation and a three-month siege at the Roosevelt Hospital.

#### LITERARY AND TRADE NOTES.

"THE MILITARY OBLIGATION OF CITIZENSHIP," by Major-General Leonard Wood, an interesting addition to the literature on American unpreparedness, will be published by the Princeton University Press on November 20.

THE NINETEENTH ANNUAL REPORT of the American Tract Society issued by the Rev. Dr. Judson Swift, the general secretary, shows that the total receipts and the total disbursements for the past year were \$266,476.49.

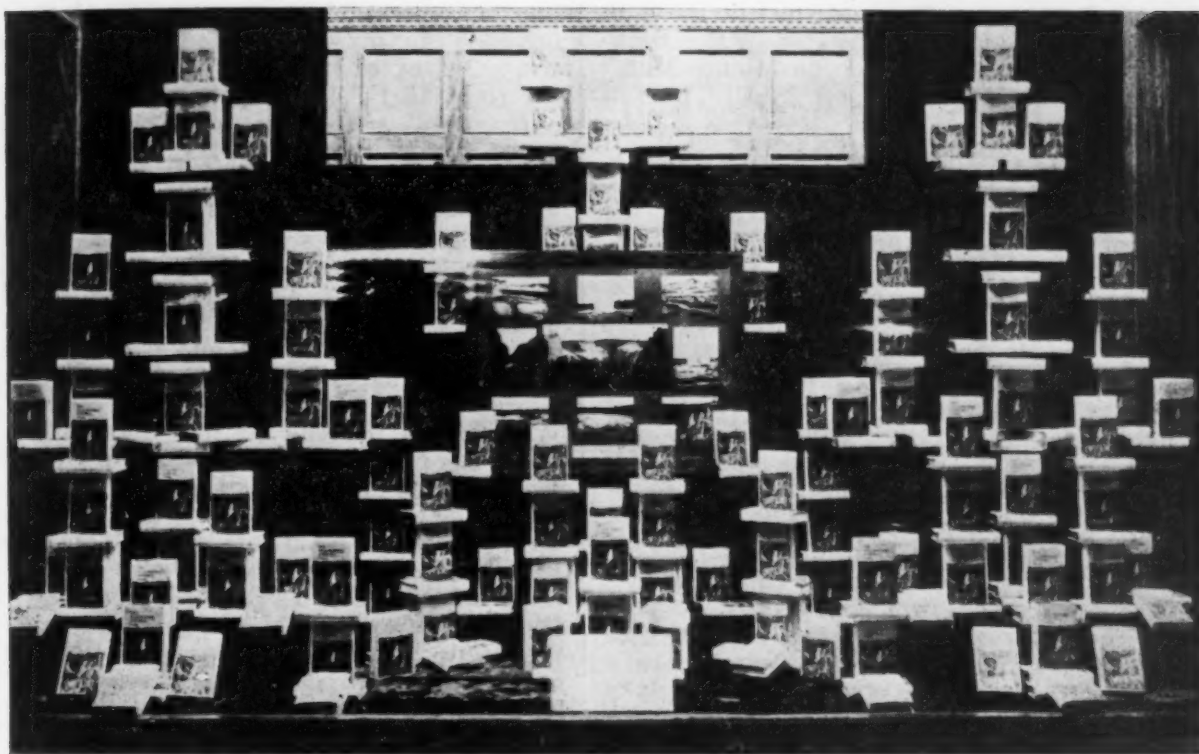
*The Fordfamily Magazine* changed its name with the October issue to *News About Fords*. The *Carette* and *Ford Age* publications have recently been taken over and the three publications merged.

THE BIRTHPLACE OF WALT WHITMAN, which stands on a ninety-acre farm north of Huntington, Long Island, will be sold at auction next Wednesday. Under the trees on the farm Walt Whitman is said to have written some of his best verse.

IT IS WELL TO KEEP IN MIND the fact that the new Graded Sunday-School Lessons for all Sunday schools using the International System of lessons are based on the American Standard Version of the Bible, which should be in great demand as Christmas approaches.

THE THOMAS Y. CROWELL COMPANY has just published "Land Credits: a Plea for the American Farmer," by Hon. Dick T. Morgan, Representative in Congress from Oklahoma. Mr. Morgan discusses most of the points which were conspicuous in the discussion of this matter before the 63d Congress.

THE J. B. LIPPINCOTT Co. has just published an elaborate volume by George Frederick Kunz on "The Magic of Jewels and Charms." It gives much unique and interesting informa-



MARSHALL FIELD & COMPANY'S WINDOW DISPLAY OF H. M. CHITTENDEN'S "THE YELLOWSTONE NATIONAL PARK."  
(Stewart & Kidd Co.)

tion especially relating to the magical power which precious stones have been supposed to exert over individuals and events during past ages. It is uniform in style and size with "The Curious Lore of Precious Stones," and the two volumes may be had boxed together.

COL. WM. C. HUNTER, known to the trade as the author of "Pep," "Brass Tacks," "Dollars and Sense," and other well-sellers, has just made his début as a publisher. Henceforth he will publish his own books under the firm name of Hunter Service, of Kansas City, Mo. The first book to appear under this new arrangement is "Evening Round-Up," which was published on November 1.

HENRY HOLT & Co. will publish "Burkeses Amy," a new story by Julie M. Lippmann, author of "Martha By-the-Day," on November 20. The new story is laid in New York City's East Side, where Amy, though brought up in helpless luxury by her grandfather and aunt, and nearly spoiled in the process, makes the great decision to stick to her father and share his home in a crowded tenement, where he is devoting his heart and mind to social work, rather than to accompany her rich relatives to Europe.

IN ADDITION TO THE EAGERLY AWAITED "Collected Poems of Rupert Brooke," John Lane published this week "French Novelists of Today" (second series), by Winifred Stephens. This second volume discusses the work and personality of Marcel Tinayre, Romain Rolland, Jean and Jerome Tharaud, Renè Boylesve, Pierre Mille, and Jean Aicard. These writers are chosen chiefly because their work reflects most clearly the various tendencies of

life and thought in France in the years which immediately preceded the war.

THE HIGHEST PRICE at the sale of the library of the late John E. Burton of Milwaukee at the Anderson Art Galleries November 8, 9 and 10 was \$335, obtained on Monday for an original subscriber's copy of "The Birds of America" by Audubon. J. V. Painter was the purchaser. \$100 was paid for the first Irish edition of the poems of Robert Burns, printed in Dublin in 1787. The complete works of Disraeli in twenty volumes commanded the highest price Tuesday—\$118. The grand total was \$16,987. Part IV will be sold beginning November 17.

UNITED STATES DISTRICT JUDGE HOLLISTER rendered a decision in Cincinnati on November 9 dismissing the suit of the Ford Motor Company of Detroit versus the Union Motor Sales Company of Dayton, ruling that the former cannot fix the sales price of its product. The Ford company complained that the Union Motor Sales Company had purchased Ford cars from its agents at a price below that set by the company and had sold the cars under the usual retail figure. The suit has been regarded as a test case of price maintenance in the motor car trade.

CLIFTON JOHNSON'S NEW BOOK, in his *Highways and Byways Series*, published by Macmillan on November 10, is devoted to New England. "Highways and Byways of New England" describes the characteristic, picturesque and historically attractive regions in the States of Maine, New Hampshire, Vermont, Massachusetts, Connecticut and Rhode Island. Among the chapter titles are: "In the Maine



Woods," "Artemus Ward's Town," "June in the White Mountains," "August in the Berkshire Hills," "The Land of the Minute Men," "Autumn on Cape Cod," and "Shad Time on the Connecticut."

THE PUTNAMs HAVE JUST PUBLISHED "The Romance of Old Belgium," by Elizabeth W. Champney, author of "The Romance of the Italian Villas," etc., and Frère Champney. They are also just bringing out "Social Progress and the Darwinian Theory: A Study of Force as a Factor in Human Relations," by George W. Nasmyth, Ph.D., a director of the World Peace Foundation, with an introduction by Norman Angell. The philosophy of force, according to the author, is the real cause of the breakdown of civilization in Europe. This philosophy claims to find a scientific foundation in the application to human society of Darwin's theory of the "struggle for existence" and the "survival of the fittest."

THE BOARD OF EDUCATION OF NEW YORK CITY has begun a free course in proofreading and typography at the Stuyvesant Evening Trade School, 15th Street, near First Avenue. Men and women engaged in the printing and allied trades—job compositors, linotype and monotype operators, proofreaders, editorial workers, and others—are invited to join the class, which is conducted by Mr. Arnold Levitas. Sessions are on Monday, Tuesday, Wednesday, and Thursday evenings, from 7:30 to 9:30. The course will be continued until the middle of May, 1916. Students will be permitted to join at any time during the year.

OF "MY YEAR OF THE GREAT WAR," published by Dodd, Mead on November 6, Frederick Palmer, the author, says: "Had I chosen to write a chronicle there was a book in what I saw of the first six weeks of the war; another in what I saw in Germany and in Belgium under the Germans; another in the life of any of the nations behind the armies; another on winter in the trenches. But I was disinclined to make a book in a hurry. I wanted time for my experiences to cool; to walk around them, and measure them, and find what they meant, and what was worth while and what was not. Their value was in their yield. Thus I have made this book as a book for its own sake, not dependent for such appeal as it may have upon the hour of going to press. It is a book of personal phases; of personal interpretation of the war from first-hand sources."

HARPER & BROTHERS have taken over from Duffield & Company all the rights to the books of Kate Dickinson Sweetser formerly published by the latter firm. These are as follows: "Ten Boys from History," "Ten Girls from History," "Ten Boys from Dickens," "Boys and Girls from Thackeray," "Boys and Girls from Eliot." Harper & Brothers already publish Miss Sweetser's other volumes. Miss Sweetser says that her first idea in beginning the "Ten" series was when she failed to interest her young associates in the boys from Dickens. Finally, in despair, she exclaimed: "I am going to take them out of the novels and make them into a book by themselves. I

bought several blank books, printed 'David' on one, 'Pip' on another, and so on down the list. Out of each novel I literally pulled by the roots all the story of each boy life I was portraying." After six years of waiting she found a publisher, and at last came an enthusiastic acceptance, and its success was followed by "Ten Girls from Dickens."

TEN NEW TITLES have just been added to *Everyman's Library*. Of particular interest is Green's "Short History of the English People," in two volumes, edited and revised by L. Cecil Jane, and with an appendix of forty pages by R. P. Farley which gives a summary of events from the battle of Waterloo to the end of the nineteenth century. Mr. Jane has revised the work by adding critical notes at the end of the sections and citing authorities. In a preface he sums up the value of the history. The volumes will include seven maps, six of them in color. The other new titles are, "The Life of the First Duke of Newcastle," by Margaret, Duchess of Newcastle; Gogol's "Dead Souls," translated by C. J. Hogarth; Balzac's "Ursule Mirouet," with an introduction by George Saintsbury; Ibsen's "Lady Inger of Ostraet," "Love's Comedy," and "The League of Youth," all in one volume, translated by R. Farquharson Sharp; Penn's "the Peace of Europe"; Newman's "On the Scope and Nature of University Education," with a paper on "Christianity and Investigation," and an introduction by Wilfrid Ward; and three volumes of juveniles, Mrs. Ewing's "Overtheway's Remembrances and Other Stories," also her "Jackanapes," "Daddy Darwin's Dovecot," and "The Story of a Short Life," with illustrations by R. Caldecott and Dora Curtis and an introduction by Mrs. Horatia K. F. Eden, and George MacDonald's "Phantasies: A Faerie Romance."

#### BUSINESS NOTES.

CHICAGO, ILL.—Greenwood's, A. S. Greenwood, proprietor, has succeeded Bradshaw & Co., booksellers and stationers, of 1949 W. Madison Street.

CHIPPEWA FALLS, WASH.—John Bennett has opened a book and stationery store.

DETROIT, MICH.—C. Ray Dennen, long associated with J. V. Sheehan & Co. as partner and buyer, has started in business for himself at 19 Grand View Avenue, East.

PHILADELPHIA, PA.—The Tabard Inn Book Co. is about to liquidate.

#### AUCTION SALES.

NOV. 17, 18 AT 2:30 AND 8:15 P. M., NOV. 19 AT 2:30 P. M. (Five sessions.) Catalogue: The fine library of John C. Burton, Milwaukee, Wis. Pt. 4, miscellaneous books (2d division). (No. 1174; 2731 lots.)—Anderson.

NOV. 22-24 AT 2:30 P. M. (Three sessions.) Catalogue: Library of the late Adrian H. Joline. Pt. 8, American letters and documents. (631 lots.)—Anderson.

NOV. 22 AND 23 AT 3 AND 8:15 P. M. (Four sessions.) Catalogue of the late William Nelson library. (1401 lots.)—American Art Association.



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

\* Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Akin, Florence.** Opera stories from Wagner. Bost., Houghton Mifflin. c. 106 p. il. pls. O \$1 n.

German legends which Wagner used in his operas told in very simple language.

**Andersen, Hans Christian.** Andersen's fairy tales. N. Y., Sully & Kleinteich. 64 p. il. mounted col. pls. sq. Q (Illustrated standard lib.) 75 c.

**Anderson, Isabel Weld Perkins [Mrs. Larz Anderson].** The spell of Belgium. Bost., Page Co. c. 16+442 p. il. pls. (part col.) por. fold. map O (Spell ser.) \$2.50 n. bxd.; ¾ mor. \$5 n. bxd.

Tells of Belgian life and customs as author found them during her year there as wife of the American minister. Contains intimate touches of diplomatic life, the translations of old Belgian legends, mention of Belgian art and literature and an account of Belgium in war.

**Barker, Elsa.** War letters from the living dead man; written down by Elsa Barker; with an introduction. N. Y., Kennerley. c. 318 p. por. D \$1.25 n.

Author believes these letters to have been inspired by "X," the inspiration of her "automatic writings," "Letters from a Living Dead Man." She claims that the letter on the sinking of the Lusitania was written nine hours before she knew of the event. About a third of the book was written in the presence of Mr. and Mrs. Vance Thompson who agreed to sit with her to make a better "focus."

**Bayne, Marie, comp. and ed.** Fairy tales from far away; il. by G. Malcolm Patterson. N. Y., Sully & Kleinteich. 96 p. col. pls. D (Nelson's fireside lib.) 60 c.

**Bible.** Memories of Bethlehem; arranged by Mrs. H. W. Collins. Cin., Standard Pub. c. no paging il. col. pls. S bds. 50 c. bxd. Biblical gift book.

**Boardman, Mabel Thorp.** Under the Red Cross flag at home and abroad; with a foreword by Woodrow Wilson; 16 illustrations. Phil., Lippincott. c. 333 p. pls. D \$1.50

History of the American Red Cross, its work in the European War, Philippine typhoon, the Vesuvian eruption, the Messina and Kingston earthquakes, the Chinese famine, the Mississippi flood, and in many other disasters. Author is chairman of National Relief Board, American Red Cross.

**Brown, E.** Poultry husbandry. N. Y., Longmans. 12+416 p. il. O \$2.40 n.

Deals with the subject on broad lines, from a study of the best practice in England, France, Belgium, Denmark, Canada and the United States.

**Byrne, Donn.** Stories without women (and a few with women). N. Y., Hearst's Internat. Lib. Co. c. 330 p. front. D \$1.25 n.

Biplane No. 2, is a story of the present war in Europe. Collection includes two studies of prize-fighting, also a picture of a massacre of Jews in Russia, a story of a return of a colony of the Hebrew race to their original home in Palestine, a motion-picture tale laid in the African bush, and others.

**Canton, W.** The Bible story; with il. in col. and map. N. Y. [Doran] 15+403 p. mounted pls. O \$2 n. bxd.

Tells to children the main incidents of the whole Bible, making the personages and their motives stand out clearly.

**Carpenter, Capt. Alfr., and Wilson-Barker, Capt. D.** Nature notes for ocean voyagers; being personal observations upon life in "the vasty deep," and fishes, birds, and beasts seen from a ship's deck; with popular chapters on weather, waves, and legendary lore; with 139 il. including [fold.] map of the world. Phil., Lippincott. 16+181 p. figs. O \$175 n.

"Deals with marine natural history in its broadest and most old-fashioned sense. Intended as a reference for amateurs." First author was a lieutenant on the *Challenger* during her scientific cruise around the world. Second author was commander of the training ship *Worcester* for twenty-two years.

**Carroll, Rev. C. E.** The community survey in relation to church efficiency; a guide for workers in the city, town, and country church; with an introd. by Bp. Fs. J. McConnell. N. Y. and Cin., Abingdon Press. c. 14+128 p. (3 p. bibl.) il. diagrs. tabs. O (Constructive church ser.) \$1 n.

Concrete example of the modern method of approaching the task of the church. Sets forth the reasons for and the principles underlying a community survey, methods employed and the results attained.

**Carroll, Lewis [pseud. for C: Lutwidge Dodgson].** Alice's adventures in Wonderland. N. Y., Sully & Kleinteich. 64 p. il. mounted col. pls. sq. Q (Illustrated standard lib.) 75 c.

**Claudy, Carl Harry.** Partners of the forest trail; il. by Chase Emerson. N. Y., R. M. McBride & Co. c. 225 p. pls. D \$1 n.

A boy and his sister camping with their father in the Canadian forest are captured by friendly Ojibways on their way to Hudson Bay. Through the timely assistance of one of the squaws they escape from the Indian camp and make their way after many adventures back to the blazed trail which little Nina has been thoughtful enough to make. The boy, whose bump of self-esteem is a little too prominent, and the girl, who is lacking in self-reliance, both find in these adventures an improving lesson.

**Clayton, Jacqueline.** Bunny brothers; il. by Marg. Clayton. N. Y., Sully & Kleinteich. 96 p. col. pls. D (Nelson's fireside lib.) 60 c.

**Confucius.** The ethics of Confucius; the sayings of the master and his disciples upon the conduct of "The superior man"; arranged according to the plan of Confucius, with running commentary by Miles Menander Dawson; with a foreword by Wu Ting Fang; prepared under the auspices of the American Institute for Scientific Research. N. Y., Putnam. c. 21+322 p. por. O \$1.50 n. Passages quoted, which omit nothing of importance,

are arranged by topics, and connected by a running narrative, showing the relationship of the passages, stating from what book taken and by whom enunciated, and accompanied by brief quotations from other moralists, ancient or modern.

**Conwell, Rev. Russell Herman, and Shackleton, Rob.** Acres of diamonds; by Russell H. Conwell; His life and achievements by Rob. Shackleton; with an autobiographical note. N. Y., Harper. c. 180 p. il. pls. por. D \$1 n.

Well-known lecture about what a man can do in a day and about the value of a life to the world; and biographical sketch of the author's life.

**Couperus, Louis.** The later life; tr. by Alexander Teixeira de Mattos. N. Y., Dodd, Mead. c. 333 p. D \$1.35 n.

Continues the study of the Van Lowe family begun in "Small Souls" and centres again around Constance Van der Welcke. Brauws a man from outside the conventional circle of Dutch society, helps her to a new understanding of life. She realizes she is a "Small Soul" and that she is responsible for a large share of domestic infelicity. She proposes a separation to Van der Welcke that he may find happiness with a younger woman who attracts him. She has also her own dream of a larger life with Brauws, but neither husband or wife can bear to part with their boy. Constance is not yet happy, but she has begun to live.

**Crile, G.; Washington, M.D.** A mechanistic view of war and peace; ed. by Amy F. Rowland. N. Y., Macmillan. c. 12+104 p. il. pls. pors. D \$1.25 n.

Study of the emotional and physiological behavior of man under the stress of the battlefield. Presents man's mechanism as evolved through ages of struggle, and suggests how education of this mechanism can secure peace by changing its reliance on species experience to individual control. Substance of the book was written in the war zone, where the doctor-psychologist was in charge of an ambulance.

**Currier, Houston G.** The tale of Cuffy Bear; il. by Harry L. Smith. N. Y., Macaulay Co. c. 112 p. col. pls. S (Sleepy-time tales) 50 c. The tale of Fatty 'Coon; il. by Harry L. Smith. N. Y., Macaulay Co. c. 112 p. col. pls. S (Sleepy-time tales) 50 c.

The tale of Frisky Squirrel; il. by Harry L. Smith. N. Y., Macaulay Co. c. 112 p. col. pls. S (Sleepy-time tales) 50 c.

The tale of Tommy Fox; il. by Harry L. Smith. N. Y., Macaulay Co. c. 112 p. col. pls. S (Sleepy-time tales) 50 c.

Stories of woodland creatures who talk, told for children from five to ten.

**Dalrymple, Leona.** Jimsy, the Christmas kid; decorations by C. Guischard. N. Y., R. M. McBride & Co. c. 64 p. col. front. D bds. 50 c. n.

Jimsy is a youngster with spirits undampened by life in mean streets and dilapidated tenements. His revolutionary methods prove to his dour host, the first citizen of Linden, that Christmas is more than an "extra Sunday."

**Defoe, Dan.** The adventures of Robinson Crusoe; with numerous illustrations. N. Y., Sully & Kleinteich. 64 p. col. pls. sq. Q (Illustrated standard lib.) 75 c.

**Deming, Seymour.** The pillar of fire; a profane baccalaureate. Bost., Small, Maynard. c. 9+223 p. D \$1 n.

Impassioned call to young men to give themselves to reform work, and to colleges to prepare them for such service. Does not gloss over the difficulties and struggles of such lives; but pictures them as a journey lead by the light of their own insight, through a social and economic wilderness, towards a Land of Promise that they themselves may never reach.

**Dickens, C.** A Christmas carol; abridged by E. Shirley. N. Y., Sully & Kleinteich. 64 p. il. mounted col. pls. sq. Q (Illustrated standard lib.) 75 c.

David Copperfield's boyhood; abridged by E. Shirley. N. Y., Sully & Kleinteich. 64 p. il. mounted col. pls. sq. Q (Illustrated standard lib.) 75 c.

**Dickinson, Asa Don, comp. and ed.** The children's book of Thanksgiving stories. Garden City, N. Y., Doubleday, Page. c. 10+339 p. il. pls. col. front. D \$1.25 n.

Collection of stories illustrating the Thanksgiving spirit by including talks by Mary Wilkins, J. T. Trowbridge, Winthrop Packard, Sophie Swett and others. Stories are classified as appealing to older or younger children.

**Dodge, Mrs. Mary Mapes.** Hans Brinker; or, the silver skates. N. Y., Sully & Kleinteich. c. 310 p. il. col. pls. D 75 c.

**Drama League of Boston.** A selective list of plays for amateurs; arranged by R. J. Davis. Bost. [The author, 101 Tremont St.] c. 40 p. D pap. 25 c.

**Eça de Queirov, José Maria.** The sweet miracle; done into English by Edg. Prestage. [4th ed. rev.] [N. Y., Longmans.] '14 35 p. D bds. 40 c. n.

**Fetter, Fk. Alb.** Economics. [In 2 v.] v. 1, Economic principles. N. Y., Century Co. c. 10+523 p. D \$1.75

Based on author's "Principles of economics," more limited in its scope, book is a systematic statement for college students. By professor of economics, Princeton University.

**Finlay, Rev. P.** The church of Christ; its foundation and constitution. N. Y., Longmans. 12+264 p. D \$1 n.

Contents: The sources: New Testament writings; The divinity of Christ; The foundation of the church; Characteristics of the kingdom (or church); Teaching authority of the church; Which is the true church of Christ? The authority of the pope; The authority of the bishops.

**Finn, Rev. Fs. Ja.** That office boy. N. Y., Benziger. c. 213 p. front. D 85 c.

Plot hinges upon a popularity contest for a grand piano. Michael Desmond is conducting the publicity part for one society. Father Carney was guiding Michael, but during his illness the boy managed things his own way. Michael's side wins, and the now recovered priest deals with the young politician as he thinks wisest.

**Frere, Wa. Howard, D.D.** Some principles of liturgical reform; a contribution towards the revision of the Book of common prayer. [2d ed.] Milwaukee, Young Churchman. 15+210 p. D \$1 n.

**Fulton, Maurice Garland, and others.** Questions on readings in English literature. N. Y., Century Co. c. 118 p. fold. map O 90 c.

Besides the main part which seeks to make the English courses more intelligent to the student, book contains general directions for the study of the novel, suggestions for writing critical essays and English versification.

**Garis, Howard Roger.** Nannie and Billie Wagtail; (the goat children). N. Y., Fenno. c. 219 p. il. col. pls. D (Bedtime stories) 75 c.

Uncle Wiggily Longears; complete in two parts; fifty-two stories—one for each week of the year; il. by E. Bloomfield. N. Y.,



**Fenno, c. '14-'15** 192 p. col. pls. O \$1.50 n.  
Complete chronicle of the doings of an old gentleman rabbit named Uncle Wiggily Longears.

**Uncle Wiggily's airship; il. by L: Wisa.** N. Y., Fenno. c. 199 p. col. pls. D (Bed-time ser.) 75 c.

**Goncharov Ivan.** Oblomov; tr. from the Russian. N. Y., Macmillan. 317 p. D \$1.50 n.

First translation into English of the study of a rare type in Russian fiction, a man who, though plunged in a slough of apathy from which nothing can arouse him, has yet fine and noble instincts. Of this novel it has been said: "Oblomov has passed into the Russian tongue, just as Tartuffe has passed into the French language, or Pecksniff into the English tongue."

**Gowin, Enoch Burton.** The executive and his control of men; a study in personal efficiency. N. Y., Macmillan. c. 15+449 p. (bibls.) por. group diagrs. D \$1.50 n.

Show how one's executive ability increases through systematic personal effort, and how the executive motivates his men; and discusses the checks to such power from apathy and competition. Incidentally analyzes the sort of leader to follow.

**Great (The) war. v. I.** Causes of and motives for; by G: H. Allen; with an introd. by W: Howard Taft. Phil., G. Barrie's Sons. c. 30+377 p. il. pls. (part col.) pors. fold. maps (part col.) O \$5 (subs.)

Considers the potential and immediate causes of the European War, from 1870 on. Regards it as a territorial war, rather than a commercial one; that it turns on the Balkan question i. e. Teutons against Slavs, and that England is in it directly and only on account of Belgium. Other volumes to follow on other phases of the conflict.

**Greg, Wa. Wilson, comp.** A list of masques, pageants, etc.; supplementary to a List of English plays. [N. Y., G. E. Stechert.] '01 various paging sq. O pap. \$4 n.

**Hall, Rev. G:** The gypsy's parson; his experiences and adventures. Phil., Lippincott. 12+307 p. il. pls. pors. O \$2.50 n.

Presents the gypsies as the author has companioned with them in the open country, at the race course and fair ground, by the roadside and in the city. Glossary. Index.

**Harris, Corra May White [Mrs. Lundy Howard Harris].** Justice; il. by Gayle Hoskins. N. Y., Hearst's Internat. Lib. Co. c. 53 p. pls. S 50 c. n.

Commentary on justice in the form of a story of two crimes. A husband murders his wife in a drunken rage. A wife who had suffered all murders her husband. The former was sentenced to the ball and chain; the latter was about to pay the heaviest penalty, when a woman lawyer turns the tide.

**Holland, Leicester Bodine.** The garden blue-book; a manual of the perennial garden. Garden City, N. Y., Doubleday, Page. c. 425 p. il. col. fold. chart Q \$3.50 n.

Concerned with form and color in the garden in relation to the house or building. Gives information about two hundred hardy perennials and includes an unusual color chart. This shows at a glance the height, time of blooming, color of bloom, preference for sun or shade, wet or dry soil, fragrance, cutting qualities of all the dependable perennials. In addition there is a photographic reproduction of the plant with text setting forth its character, description, cultural directions and enemies.

**Housden, C: E:** Is Venus inhabited? N. Y., Longmans. 39 p. il. figs. D pap. 50 c. n.

Theories on the probable physical condition of Venus by the author of "The Riddle of Mars."

**Houstoun, R. A.** A treatise on light; with 328 diagrams. N. Y., Longmans. 11+478 p. O \$2.25 n.

Author is lecturer on physical optics, University of Glasgow.

**Hunter, W: Crosbie.** Evening round-up; more good stuff like Pep. Kansas City, Mo., Hunter Service [Waldheim Bldg.]. c. 240 p. por. D \$1 n.

Short paragraphs by the author of "Pep," to all who have "Americanitis." Tells those who rush, worry, envy, how to get out of their bad habits.

**Jacobs, Mrs. Caroline Elliott Hoogs.** A Christmas promise; il. by Josephine Bruce. Bost., Page Co. c. '07-'15 60 p. pls. D (Cosy corner ser.) 50 c.

How Christmas happiness came to Betty, a little girl with many cares, and to other children.

**Jastrow, Morris, jr.** The civilization of Babylonia and Assyria; its remains, language, history, religion, commerce, law, art, and literature, with [fold.] map and 164 illustrations. Phil., Lippincott. c. '25+515 p. pls. pors. figs. O \$6 n. bxd.

Survey of the civilization of the Euphrates Valley, embodying the results of the research of many archaeologists including author's own investigations. Illustrations include all the more important monuments and attempts to illustrate the course of decipherment of the cuneiform inscriptions. Author is professor of Semitic languages, University of Pennsylvania.

**Jingles and rhymes.** N. Y., Sully & Kleinteich. no paging. il. mounted col. pls. sq. Q (Illustrated standard lib.) 75 c.

**Kingsley, Rev. C:** The water-babies (abridged from the original tale). N. Y., Sully & Kleinteich. 64 p. il. col. pls. sq. Q (Illustrated standard lib.) 75 c.

**Kipling, Rudyard.** France at war; on the frontier of civilization. Garden City, N. Y., Doubleday, Page. c. 130 p. S 50 c. n.

Short sketches of the destruction wrought in France, and of the resolute characters of the French soldiers and their officers, and of the French women.

**Kneeland, Clarissa A.** Smugglers' Island; and the devil fires of San Moros; with il. by Wallace Goldsmith. Bost., Houghton Mifflin. c. 356 p. D \$1.25 n.

The adventures of a modern Swiss Family Robinson consisting of four children and their elder sister. They are marooned on a desert island in the Gulf of California, and have no easy time of it. Story describes their courage, enterprise, and ingenuity, and the expedients they resort to in getting food, shelter, and clothing.

**Kunz, G: F:** The magic of jewels and charms; with 90 il. in col., doubletone and line. Phil., Lippincott. c. 15+422 p. pls. facsms. O \$5 n. bxd.

Facts and fancies about precious stones, meteorites, stones of healing, fabulous stones, etc., from the history and customs of many countries and important collections and museums.

**Lancaster, Rob. A., jr.** Historic Virginia homes and churches; with 316 illustrations. [Limited ed.] Phil., Lippincott. c. 18+527 p. pls. Q \$7.50 n. bxd.; hf. mor. \$12.50 n. bxd.

Describes practically all the houses of historic interest of Virginia, giving illustrations of most of them, and the most noteworthy churches. Relates many incidents, anecdotes and customs of the old Virginia days. Limited edition printed from type. Author is member of the executive committee of the Virginia Historical Society.



**Lang, Jean [Mrs. J. Lang].** Lickle Tickle. N. Y., Sully & Kleinteich. 180 p. il. col. pls. O \$1 n.

Adventures of a little girl who was called Lickle Tickle.

**Lascelles, Gerald W.** Thirty-five years in the New Forest. [N. Y., Longmans.] 9+350 p. pls. por. O \$3.50 n.

Account of the New Forest, Hampshire, England, including something of its history, from the points of view of forestry and hunting. Author is Deputy Surveyor of the New Forest.

**Lawrence, Anna L., comp. and ed.** Main points in church history; a short course. Milwaukee, Young Churchman. 42 p. D bds. 20 c.

Suitable for use in Episcopal Sunday schools and schools.

**Lincoln, Abraham.** Discoveries and inventions; a lecture delivered in 1860. San Francisco, J. Howell. c. no paging por. O bds. \$2; de luxe ed. \$5

Shows clearly how great was Lincoln's interest in the progress of mankind, particularly as related in the Bible, and reveals also his debt to that Book of Books for inspiration and illustration and for his masterly use of pure English. Hitherto lecture was only available in MS.

**Lindsay, Maud.** The story-teller; il. by Florence Liley Young. Bost., Lothrop, L. & S. c. 117 p. col. pls. sq. D \$1 n.

Fanciful stories for children. Book takes its name from the wandering minstrel or "Story-teller" of the Middle Ages, a welcome guest to the children.

**Little (The)** office of the Blessed Virgin Mary; conformable to the recent pontifical decrees; and the Office of the dead, in Latin and English. N. Y., Benziger. c. 387+45 p. front. S 75 c. n.

**McFarland, J.** Horace. My growing garden; il. with photographs by the author and Rob. B. McFarland. N. Y., Macmillan. c. 13+216 p. pls. (part col.) D \$2 n.

Tells how a notable garden-home on a modest but inspiring scale, was made from an old house of hybrid design and two acres of abandoned vineyard.

**Macintosh, Douglas Clyde.** The problem of knowledge. N. Y., Macmillan. c. 18+502 p. O \$2.50 n.

Mainly occupied with the problem of acquaintance, the problem of truth and the problem of the scientific method of proof in an exposition and critique of recent and contemporary doctrines. Chapters devoted to dualism and agnosticism, idealism, the new realism, intellectualism and pragmatism. Author is assistant professor of systematic theology, Yale University.

**M'Intosh, Jean.** Animal chums; true tales about four-footed friends. N. Y., Sully & Kleinteich. 96 p. il. col. pls. D (Nelson's fireside lib.) 60 c.

**MacKaye, Percy [Wallace].** The new citizenship; a civic ritual devised for places of public meeting in America. N. Y., Macmillan. c. 92 p. S bds. 50 c. n.

Little drama in form of the masque, for use in schools or wherever it is desired to present true ideals of patriotism, and to lay stress on the importance of citizenship.

A substitute for war; with an introd. by Irving Fisher; and with prefatory letters by Viscount Bryce and Norman Angell. N. Y., Macmillan. c. 55 p. S bds. 50 c. n.

"My object is to suggest that the moral equivalent of war can be made fascinating and effectual by utilizing the dynamic arts of the theatre to give it symbolical expression."

**Martin, Arth. Anderson, M.D.** A surgeon in khaki. N. Y., Longmans. 10+278 p. il. pls. por. O \$3 n.

Author's experience as a Red Cross doctor at Havre, Harfleur, during the battle of the Marne, and on the final move to Flanders not far from Ypres. Account is full of interesting anecdotes for the general reader. Contains for the technical one, constructive criticism of some of the medical arrangements, and some account of the surgical cases.

**Masefield, J.** The daffodil fields. N. Y., Macmillan. 124 p. 12° (Macmillan's modern poets) leath. \$1.50 n.

The everlasting mercy; and The widow in the bye street. N. Y., Macmillan. 5+230 p. 12° (Macmillan modern poets) leath. \$1.50 n.

The faithful. N. Y., Macmillan. 170 p. 12° (Macmillan's modern poets) leath. \$1.50 n.

A mainsail haul. N. Y., Macmillan. 189 p. 12° (Macmillan's modern poets) leath. \$1.50 n.

Philip the King. N. Y., Macmillan. 4+141 p. 12° (Macmillan's modern poets) leath. \$1.50 n.

Salt-water ballads. N. Y., Macmillan. 13+112 p. 12° (Macmillan's modern poets) leath. \$1.50 n.

The story of a roundhouse. N. Y., Macmillan. 6+325 p. 12° (Macmillan's modern poets) leath. \$1.50 n.

The tragedy of Pompey the Great. N. Y., Macmillan. 137 p. 12° (Macmillan's modern poets) leath. \$1.50 n.

Merry moments; a book of rhyming nonsense. N. Y., Sully & Kleinteich. 95 p. il. col. pls. D (Nelson's fireside lib.) 60 c.

**Meyer, H. Herman, ed.** The lesson handbook, 1916; a concise commentary on the International uniform Sunday school lessons for the entire year based on the text of the American standard Bible. N. Y. and Cin., Meth. Bk. Concern. c. 156 p. T (Berean ser.) leath. 25 c. n.

**Munson, Arley, M.D.** Kipling's India. Garden City, N. Y., Doubleday, Page. c. 12+204 p. il. pls. O bds. \$1.50 n.

Haunts of the "Soldiers Three" the route of Kim's pilgrimage with the lama, the "Road to Mandalay" and the scenes of others of Kipling's stories, all described with sympathy and first-hand knowledge.

**Myers, Denys P., comp. and ed.** Arbitration engagements now existing in treaties, treaty provisions and national constitutions. Bost., World Peace Foundation. 40 p. D (Pamphlet ser.) pap. gratis

**Nesbit, Z. A. L.** Firelight tales. N. Y., Sully & Kleinteich. 96 p. il. col. pls. D (Nelson's fireside lib.) 60 c.

**North, Grace May.** The Bylow Bunnies; il. by Eva Dean and Julie Carolyn Pratt. N. Y., Fenno. c. 137 p. pls. (part col.) D (Bedtime rhymes) 75 c.

The Bylow Squirrel boys; il. by Eva Dean and Julie Carolyn Pratt. N. Y., Fenno. c. 170 p. pls. (part col.) D (Bedtime rhymes) 75 c.

**Noyes, Alfr.** The flower of old Japan; and other poems. N. Y., Macmillan. 13+175 p.

12° (Macmillan's modern poets) leath. \$1.50 n.

The golden hynde; and other poems. N. Y., Macmillan. 6+185 p. 12° (Macmillan's modern poets) leath. \$1.50 n.

Orczy, Emmuska, Baroness. The bronze eagle; a story of the hundred days. N. Y., Doran. c. 373 p. D \$1.35 n.

Set in the dramatic time between Napoleon's return from Elba and Waterloo, romance tells of the struggle of three men for the hand of Crystal de Chambray. The figure of the emperor is in it, and the politics of the time have much to do with the plot complications: men dare not appear what they are for the sake of their leader, be he Bourbon or the Corsican. There are no doubts as to Crystal's Royalist sympathies, and with the fall of the empire, all-round happiness comes to her.

Palmer, Alice Elvira Freeman [Mrs. G: Herb. Palmer]. A marriage cycle [poems]; with a preface by G: Herb. Palmer. Bost., Houghton Mifflin. c. 17+71 p. por. O \$1.25 n.

Parrott, Sir Ja. E: The pageant of British history; depicted by J. M. W. Turner [and other] great artists. [N. Y., Sully & Kleinteich.] 384 p. pls. (part col.) pors. O \$2.50 n.

The great figures of British history described as if passing in a pageant. Plates from famous works of art carry out the pictorial idea.

The pageant of English literature; depicted by J. W. M. Turner [and others]. N. Y., Sully & Kleinteich. 480 p pls. (part col.) pors. O \$2.50 n.

Great masters of English literature set forth in their best and most characteristic aspects. Illustrated by many reproductions from famous paintings.

Pat-a-cake; and many other rhymes for the nursery; the col. pictures by Fk. Adams. N. Y., Sully & Kleinteich. 59 p. sq. Q (Illustrated standard lib.) 75 c.

Patton, Carl Safford, D.D. Sources of the synoptic Gospels. N. Y., Macmillan. c. 13+263 p. O (Univ. of Michigan studies) \$1.30 n.

First part reviews the present status of scholarly opinion regarding the problem, notably the dependence of Matthew and Luke on Mark. Second part gives Dr. Patton's own investigations which further analyze the document Q into Q<sub>Mt</sub> and Q<sub>Lk</sub>, and assigns to these recensions of Q much material before considered as of unknown origin.

Perugini, Mark E. The art of ballet. Phil., Lippincott. 339 p. il. pls. pors. O \$2.50 n.

After introductory sketch of the origin of the dance in Greece, Egypt and Rome, attention is confined to France and England. Traces its independent and rather parallel development in the two countries to the time of Camargo, who was the first great ballerina, and who originated much of the technique and many of the steps. Chapters on the modern era (1750 on) are given to each of the dancers, Guimard, the famous Pas de Quatre (Grahm, Cerito, Grisi, Taglioni); and to the London theatres, the Alhambra and the Empire, and the performances of Genée, Duncan, the Russians, etc.

Phelan, M., ed. Handbook of all denominations; containing an account of their origin and history; a statement of their faith and usages; together with the latest statistics on their activities, location, and strength, 1915. Nashville, Tenn., Pub. Ho. Meth. E. Ch. So. c. 191 p. D 75 c. n.

Account of the origin, growth, distinctive doctrines, polity of the various sects and denominations of today.

Sabatini, Rafael. The banner of the bull; three episodes in the career of Cesare Bor-

gia. Phil., Lippincott. 317 p. col. front. D \$1.25 n.

In each game the crafty Renaissance statesman played his cards well: he lost the second, he won the first and the rubber. In the first place, his agent, condemned as a spy in a besieged city, gained the heart of its princess and the control of her fortress. In the second, Madonna Fulvia has Borgia in her power through his terror of the smallpox then abroad. But in the third, he was once more the successful plotter who has an enemy shot by the very men sent to kill him.

Safroni-Middleton, A. Sailor and beachcomber; confessions of a life at sea, in Australia and amid the islands of the Pacific; with 24 illustrations. N. Y., Scribner. 304 p. pls. O \$3 n.

Record of author's unusual experiences as sailor and fortune-hunter. Includes account of his life in a rough hut on a South Sea island and the friendships he made among people of various stations in life.

Sanders, T. H. My Japanese year; with a front. in col. and 32 il. from photographs. N. Y., Pott. 12+345 p. pls. O \$2.50 n. Corrected entry.

Sanger, C: Percy, and Norton, H. T. J. England's guarantee to Belgium and Luxemburg; with the full texts of the treaties. N. Y., Scribner. 8+155 p. O \$1.50 n.

Intended to give all the information which will enable the reader to form an opinion as to the treaty obligations of England towards Belgium and Luxemburg. First author is responsible for the legal aspects and for all opinions expressed in book.—Preface.

Shirley, E: When I was born; verses; pictures by Beryl Reid. N. Y., Sully & Kleinteich. no paging il. mounted col. pls. sq. Q (Illustrated standard lib.) 75 c.

Sholl, Anna McClure [Geoffrey Corson, pseud.]. This way out. N. Y., Hearst's Internat. Lib. Co. c. 299 p. D \$1.25 n.

Detective stories in which Margaret Carpenter, by the aid of both heart and head, solves many knotty problems. Among the mysteries are the murder of a brutal cooper who abused an animal, the disappearance of a diamond, and the crime at Wildfell Hall.

Spens, Will. Belief and practice. N. Y., Longmans. 12+244 p. O \$1.75 n.

Lectures delivered by the author at Corpus Christi College, Cambridge, England. Leading titles are: The place of theology; The doctrine of the incarnation; Two illustrative controversies; The institutional church.

Stephens, Ja. The rocky road to Dublin; The adventures of Seumas Beg [poems]. N. Y., Macmillan. c. 94 p. D bds. \$1 n.

Stevenson, Rob. L: Treasure Island; with over 100 il. and decorations by L: Rhead. N. Y., Harper. c. 288 p. pls. sq. O \$1.50 n.

Stewart, Herb. Leslie. Nietzsche and the ideals of modern Germany. N. Y., Longmans. 14+235 p. O \$2.10 n.

Aspects of [Nietzsche's] work which may cast light upon the social policy and ideals of Germany as revealed in the present war.—Preface. Author is professor of philosophy, Dalhousie University, Halifax, N. S.

Stories from the New Testament: Stories of Jesus. N. Y., Sully & Kleinteich. no paging il. mounted col. pls. sq. Q (Illustrated standard lib.) 75 c.

Stories from the Old Testament. N. Y., Sully & Kleinteich. no paging il. mounted col. pls. sq. Q (Illustrated standard lib.) 75 c.



**Story (The) of Hiawatha;** retold from the poem by Longfellow. N. Y., Sully & Kleinteich. 64 p. il. mounted col. pls. sq. Q (Illustrated standard lib.) 75 c.

**Streuvels, Stijn [pseud. for Frank Lateur].** The path of life; tr. from the West-Flemish by Alexander Teixeira de Mattos. N. Y., Dodd, Mead. c. '04-'15 319 p. D \$1.50 n.

Imaginatively written sketches and tales giving glimpses into the life and the people of that part of Belgium which the war has affected. Author is almost self-taught, and was for years a baker near Courtrai.

**Sturgis, Russell, and Frothingham, Arth. Lincoln.** A history of architecture. [In 4 v.] v. 1, 2, by Russell Sturgis; v. 3, 4, by A. L. Frothingham. v. 3, Gothic in Italy, France and Northern Europe; v. 4, Gothic in Great Britain—Renaissance—Modern architecture. Garden City, N. Y., Doubleday, Page. c. 32+402; 22+357 p. il. Q ea. \$5 n.

Completion of the work begun by the late Russell Sturgis ten years ago. Amount of essential material has required four volumes instead of three, as planned. Present ones analyze the two movements, gothic and Renaissance, as dynamic and static respectively; and assign each to its special place in the whole system. Give interesting explanation of why modern men imitate the Renaissance instead of the Gothic. Illustrations, from drawing and photographs, show buildings, details, or cross-sections.

**Sweetser, Kate Dickinson.** Ten great adventures; il. by G. Alfr. Williams. N. Y., Harper. c. 280 p. pls. col. front. O \$1.50 n.

Tales of hardship and heroism of Drake, Livingstone, Captain John Smith, Columbus, Boone, Franklin, Cortes, John Paul Jones, de Soto and Garibaldi.

**Swift, Jonathan.** Gulliver's travels; abridged by W. Dingwall Fordyce. N. Y., Sully & Kleinteich. 64 p. il. mounted col. pls. sq. Q (Illustrated standard lib.) 75 c.

**Taber, Ralph Graham.** Chained lightning; a story of adventure in Mexico; il. from photographs by the author and his friend, M. Ravelle. N. Y., Macmillan. c. 273 p. pls. D \$1.25 n.

Two boys, telegraph operators, for want of anything better to do, accept posts in forsaken districts in Mexico and are plunged at once into a life full of excitement reaching a climax when they get news of a lost gold mine. Story is of their search for the mine and their ultimate successes. Book describes Mexican people and their customs.

**Taussig, Fk. W.** Inventors and money-makers; lectures on some relations between economics and psychology, delivered at Brown University in connection with the celebration of the 150th anniversary of the foundation of the university. N. Y., Macmillan. c. 9+138 p. D \$1 n.

Relation of human instincts to man's economic doings approached from the point of view of the ordinary workman and the employer. Discusses the instinct of contrivance, the influence of the patent system, psychology of money-making, and the instincts of collection, domination, emulation and of devotion.

**Tomlinson, Everett Titsworth.** Prisoners of war; a story of Andersonville. Bost., Houghton Mifflin. c. 8+336 p. il. pls. col. front. D \$1.35 n.

Frank and Noel and Dennis O'Hara are among a band of twenty soldiers who are sent within the enemy's lines on a secret mission. They steal a locomotive, try to destroy some railroad bridges and do other damage before the Confederate troops can catch them. In the end most of them are captured. Frank and Dennis are confined for quite a long time at Andersonville. Story sketches the whole course of the war.

**Towne, C. Hanson.** Jolly jaunts with Jim; (through the fireplace); verses; pictures by H. Devitt Welsh. N. Y., Doran. c. no paging col. pls. sq. O \$1.25 n.

**Trask, Kate Nichols [Mrs. Spencer Trask, Katrina Trask, pseud.].** The mighty and the lowly. N. Y., Macmillan. c. 155 p. D \$1 n.

Maintaining that the humanity of Jesus provides a remedy for present social ills, author interprets his message as one for rich and poor. Contends he did not belong to any particular group, and that there is no foundation for class antagonism in his teaching.

**Tyrrell, Eleanor.** How I trained the wild squirrels; with the story of Bunty and Fritz. N. Y., Sully & Kleinteich. 208 p. il. col. pls. O \$1 n.

Author's experiences with wild squirrels told to interest young people.

**Vachell, Horace Annesley.** Quinneys'. [Players' ed.] N. Y., Doran. c. '14 303 p. pls. D \$1.25 n.

Illustrated from photographs of scenes of the play now running in New York.

**Ver Beck, Hanna Rion [Mrs. Fk. Ver Beck].** Ver Beck's bears in Mother Goose-land; the new lines by Hanna Rion; the old lines by Mother Goose herself. N. Y., Doran. c. no paging il. pls. (part col.) Q bds. \$2 n.

Version of Mother Goose in which bears amusingly pictured by the author's husband are the chief actors.

**Vincent, Eliz. Carter.** The madonna in legend and history; with an introd. by Bp. Boyd Vincent. Milwaukee, Young Churchman. c. '89 104 p. il. pls. O \$1.50 bxd.

Continuous story that connects the legends illustrated in art with the simple portrayal of Mary in the New Testament.

Formerly published by Thomas Whittaker.

**Walter, Rev. Johnston Estep.** Subject and object. West Newton, Pa., Johnston & Penney. c. 184 p. O \$1.40

Contents: The subject or soul; Subject and object in their relation; The nature and our perception of matter; Truth.

[War zones;] official documents concerning neutral and belligerent rights, issued since August 4, 1914: Sinking of the "Lusitania"; and attacks upon other ships. Bost., World Peace Foundation. 171—197 p. D (Pamphlet ser.) pap. gratis

**Webster, Marie D.** Quilts; their story and how to make them. Garden City, N. Y., Doubleday, Page. c. 8+178 p. il. pls. (part col.) O \$2.50 n.

Interesting history, for the collector and housewife, of the development and methods of quilt-making in England and America, with their historical connections. Calls attention to the fact that this craft, unlike so many others, has not been taken from the home by machinery. Illustrations suggest wide variety of patterns.

**White, Grace Miller.** Rose o' Paradise; il. by W. J. Shettsline. N. Y., Fly. c. 352 p. D \$1.35 n.

Before Thomas Singleton died he told his fifteen year old daughter Jinny she must escape from her uncle's clutches until she became of age and inherited her property. Jinny wandered away and grew up in the home of a poor cobbler and his wife. Jinny was befriended by Theodore King and her talent for music developed, and as Jinny grew older she and Theodore King fell in love. Their happiness was nearly wrecked however, through a plot made by her uncle and a woman he had married secretly and who also loved Theodore King, but truth triumphed in time.



## The Publishers' Weekly

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Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the heading "BOOKS WANTED" book-trade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books, not more than one title to the line, in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Unspecified wants, reprinted matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "BOOKS FOR SALE" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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## CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year.

### BOOK MANUFACTURING

#### COMPLETE BOOK MANUFACTURING

The American Book Bindery and Stratford Press, 406-26 West 31st Street. Printing and Binding, large facilities for complete book manufacture, latest improved machinery and equipment.

Braunsworth & Co., 16 Nassau St., Brooklyn, N. Y., Near Brooklyn Bridge. Composition, electrotyping, printing and book-binding. Large and complete facilities for book-making. Write for representative to call. Consultation invited.

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

The Commercial Bookbinding Co., Cleveland, O. Book Manufacturers. A complete modern equipment.

W. B. Conkey Company, 140 Dearborn Street, Chicago, Illinois. Catalog Printers and Binders, Book-makers for Publishers and Authors. Largest complete printing and binding plant in America.

Evans Press, 27 North Main, Dept. P., Concord, N. H.

The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.  
J. S. CUSHING Co., Composition and Electro.  
BERWICK & SMITH Co., Presswork.  
E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass. New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Bookmaking from manuscript to bound book, Mathematical, Scientific, School, Music, and general literature.

Turner Brother Co., Penn and Water, Pittsburgh, Pa. Book Makers for Publishers and Authors. Complete facilities. Large Capacity, Best Service.

#### BOOK CATALOGUE PRINTING

Half-Tone Press, 326-328 W. 41st St., New York. Book and other composition, presswork and binding. Book catalogues for publishers. Also periodical printing. Work in foreign languages, with first-class presswork. Reasonable prices.

**COMPOSITION AND PLATES**

**"M & L" Typesetting Co.,** Chicago. High class monotype and linotype composition. Superior electrotyping. Specialists in intricate mathematical text books. Consultation invited.

**J. J. McPherson,** Middletown, Conn. Linotype book composition. First class work; attractive prices to introduce. Electrotyping.

**Stewart Typesetting Co.,** Kalamazoo, Mich. Linotyping and platemaking; workmanship guaranteed; inquiries solicited.

**COMPOSITION AND PRESSWORK**

**T. Morey & Son,** Greenfield, Mass. (Est. 1835). Composition, electrotyping, presswork. Seven typesetting machines; day and night. Let us submit prices.

**The Rider Press, Inc.,** 241 W. 37th St., New York. "Edition printers to publishers." Printers of the PUBLISHERS' WEEKLY and specialists on catalog and bibliographical work. Let us estimate for you.

**INDEXING**

**C. H. Denison's Index,** also flat indexing and gold Lettering D. T. S. Denison, 152 E. 23d St., N. Y.

**PAMPHLET AND CATALOGUE BINDING**

**Wm. Knoepke Pamphlet Binding Co.,** 45-51 Rose St. and 207-217 West 25th St., N. Y. City. Two up-to-the-minute plants equipped to handle expeditiously large and small contracts in all styles of pamphlet, catalogue, magazine and circular work. Silk stitching and book sewing a specialty.

**BINDING. EDITION WORK**

**Ephraim Adams & Co., Inc.,** 287 and 293 Congress St., Boston, Mass. Orders solicited for binding School Books. Directories, Town Reports, etc., Cloth and Leather Binding in all varieties. Covers furnished for the Trade. Large Facilities.

**D. S. Brassil Bindery.** All Styles. Leather, Cloth and Paper. Editions and Catalogues our specialties. 41-43-45-47 Elizabeth St., New York City.

**The Butler Ward Company,** 34-44 Hubert Street, New York. Cloth and leather edition work.

**Thomas Y. Crowell Co.,** 426-428 West Broadway, New York. Crowell-Quality bindings. Est. 1834.

**Eugene C. Lewis Company,** 214-218 William Street, New York. Bookbinding in all styles. Cloth, leather, edition and catalogs, high class pamphlet binding; also job binding and fine leather bindings in any quantity. Let us estimate on your binding.

**Robert Rutter & Son,** 410-416 E. 32d Street, New York. Cloth and leather edition work.

**J. F. Tapley Co.,** 531-535 West 37th St., Warerooms 425 11th Ave., New York. Unusual Facilities for producing Edition Bindings of every description promptly, accurately and at lowest consistent prices.—"Taplex" Bindings.

**H. Wolff,** 518-534 West 26th St., New York. Extensive and modern facilities for every description of perfect Book Making in its entirety, done in our fireproof building.

**EXTRA BINDING FOR THE TRADE**

**James Macdonald,** 216 West 18th St., New York. Finest equipped bindery in America. Purchaser of the entire "Club Bindery." Levant, morocco, calf and other leather bindings. Solander cases a specialty.

**Stikeman & Co.,** 110-112-114 West 32d St., New York. The leading bookbinders of New York, occupying the extensive premises of the Club Bindery. All styles of binding in leather in sets or single volumes. Solander cases for rare editions. Mending and inlaying. Awarded the gold medal, and blue ribbon of honor, at the Panama-Pacific International Exhibition.

**BOOKBINDERS' CLOTH**

**Becker Supply Co.,** 24-26 E. 13th St., New York. Extra, Common, and Black Cloths. Crown Bindings. Pragerleaf, Ophirleaf, Diamond Decorative Leaf, Oriental Tissue, Oeser Folies, and Real Gold Leaf. Special sizes to order.

**Fab-rik-o-na Mills,** Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request.

**The Holliston Mills,** of Norwood, Mass., manufacturers of fine book cloths in all styles, colors and patterns. New York office, 2 West 13th St. Sample books furnished on request.

**DIE CUTTERS AND ENGRAVERS**

**Becker Bros. Engraving Co.,** 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

**HALF-TONE AND OTHER PLATES**

**The Hagopian Photo-Engraving Co.,** 30 East 20th St., New York. Pioneers in the development of photo-engraved plates.

**COLOR PROCESS PLATES**

**Gatchel & Manning** (Estab. 1880), Philadelphia. Designers, Illustrators, Photo-Engravers in one or more colors, for Publishers and Printers. Submit your copy and confer with us for most economical handling.

**MAP SPECIALISTS**

**C. S. Hammond & Co.,** Sales Depart., 30 Church St., Offices and Works, 22 Thames St., New York. Engraving, printing and mounting.

**BOOK TRADE SPECIALTIES****DIARIES**

**B. W. Huebsch,** 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

**DIRECTORIES FOR THE BOOK TRADE**

**Directory of Booksellers** (3,200) in U. S. and Canada. **Directory of Book Publishers** in the U. S.; a list of 2,100 Private Collectors of Books, all three up to date and in one vol., \$5.00. PUBLISHERS' WEEKLY, 241 W. 37th St., New York.

**FOREIGN AND SPECIAL BOOKS**

**American-Scandinavian Foundation,** 25 W. 45th St., N. Y. Trans. Danish, Swedish, Norwegian.

**International News Company,** 83 and 85 Duane St., New York. Importers of German, French and English Books and Periodicals.

**William R. Jenkins Co.,** Sixth Ave. at 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary and Medical books. Books concerning all Domestic Animals.

**Lemcke & Buechner,** 32 West 27th St., New York. All foreign books and periodicals.

**Scandinavian Books Exclusively.** Albert Bonnier Publishing House, 561 Third Ave., New York.

**F. C. Stechert Co., Inc.,** 29-35 West 32d St., New York. Domestic and foreign books.

**G. E. Stechert & Co.,** 151-155 West 25th St., New York. Importers of Books and Periodicals.

**MAGAZINES—BACK NUMBERS**

American Magazine Exchange, St. Louis, Mo.

Medical, Chemical and Scientific back numbers bought and sold. B. Login & Son, 152 East 23d St., N. Y.

Back Numbers of Magazines supplied by Henri Gerard, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back numbers of magazines.

Back vols. and nos. of magazines supplied. Philadelphia Magazine Depot, 326 N. 10th St., Philadelphia, Pa.

Official headquarters for back numbers of the Scientific American Supplement. Sets, volumes and odd numbers of all magazines. A million odd numbers in stock. The H. W. Wilson Company, White Plains, N. Y.

**SHORTHAND AND TYPEWRITING BOOKS**

Isaac Pitman & Sons, 2 West 45th St., New York.

**STATIONERY NOVELTIES**

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Pen-wipers.

**BOOKS WANTED**

Adam, Meldrum & Anderson Co., Buffalo, N. Y. Harvard Classics, 50 vols.

Aldine Book Company, 295 Ninth St., Brooklyn, N. Y. Publications Genealogical Soc. of Pa., vol. 1, nos. 1, 2; vol. 5, nos. 3, 4, and all after. Any genealogical publications, pamphlets, etc. Bulletin of the Pa. Museum, vols. 1 to 5. *Journal American Ethnology*, vol. 4.

Frederick G. Allen, 78 Genesee St., Auburn, N. Y. Harvard Classics, set, either cloth or half morocco. Twain's Life on the Mississippi, original ed.

Allen Book and Printing Co., 454-456 Fulton St., Troy, N. Y.

Rankine's Applied Mechanics. Any reports N. Y. State Public Service Commission. Any reports N. Y. State Water Supply Commission. Earle, Two Centuries of Costume in America.

American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.

Andrew Fuller's Works, set. Matthew Henry's Commentary on the Bible, second-hand set, 6 vols.

American Book and Magazine Exchange Co., 3518-24 Franklin Ave., St. Louis, Mo.

Warner Library World Best Literature, green cloth, vols. 1 and 24. Weltner, Regeneration. Meredith, Richard Fernald.

Antique Book Store, 435 Superior St., Toledo, O. Mysterious Murder of Pearl Bryan. I. C. S. Technical Chemistry. Jewish Bible in English. The Apocalypse, Atlantis.

D. Appleton & Company, 29-35 W. 32d St., New York. Songs for the Little Folks at Home.

The Baker & Taylor Co., 354 Fourth Ave., New York. Cumulative Index, 1912, paper or bound.

John P. Baldwin, 599 New Nelson Bldg., Kansas City, Mo. [Cash.]

Children's Hour, 10 vols., cloth. Beacon Lights, Lord, cloth. Memoirs of My Dead Life, Moore, original text. Cattle Brands, Adams. Dealers' wants.

Wm. Ballantyne & Sons, 1409 F St., Northwest, Washington, D. C.

Withers, Egypt of To-day and Yesterday, Stokes, 2 copies.

C. H. Barr, Lancaster, Pa.

Hartman, G. W., A Private's Own Journal, Greencastle, Pa., 1849.

Books on Cocoa and Chocolate, and language.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Bellamy's Equality.

Willard's Legislative Handbook.

Curtis, Some Masters of Lithography, N. Y., 1897.

Paxson, Independence of the South American Republics, Phila., 1903.

Hall, Oldest Civilization of Greece, Phila., 1901.

Mero, American Playgrounds, 2d ed., N. Y., 1910.

McLaughlin, Studies in Medieval Life and Literature, N. Y., 1894.

Addison's Works, vols. 2 and 4. Bohn Library.

The Spectator Representative Essays, Ewald, Warne, 1887.

Morford, John Jasper's Secret.

Legge, Religions of China.

Legge, Chinese Classics, part 3.

The Bell Book and Stationery Company, 914 E. Main St., Richmond, Va.

Mrs. Corbin's Life of Maury.

George J. Beyer, 489 Fifth Ave., New York.

Journal of Fanny Kemble, 1835.

Fannie's Kemble's Notes on Shakespeare.

Macready's Journal.

The Bibliopole, 539 Second Ave., New York.

William and Mary Quarterly, vol. 13, no. 4; vol. 14, no. 2 (1905).

Clemens, Tow Sawyer, illus. by Williams. (?)

Bloch Publishing Co., 40 E. 14th St., New York.

Rodkinson's Translation of the Talmud.

Markens, Hebrews in America.

Adler, Marriage and Divorce.

Strauss, Life of Jesus, 1-vol. ed.

Bradshaw, Emanuel, Alien Immigration.

Evans, Gordon, Alien Immigrant.

Arnold White, Destitute Alien in Great Britain.

Henriques, Return of Jews to England.

Any books of specific Jewish interest.

Brentano's, Fifth Ave. and 27th St., New York.

Julia Pardoe, set.

The Writings of Col. William Byrd, of Westover, in Virginia, ed. by S. Bassett, 1901.

Sharp and Wyatt, A Monograph on Hyrundinidæ, 1885-94.

Gumbo Thebes, Hearn.

Punch, 1861 to date.

Ancient and Modern Lighthouses, Heap.

Summer Rambles in the West, Mrs. Ellet.

Little Citizens, Myra Kelley.

House of Seven Gabblers, Duryea.

Psychology of Socialism, Le Bon.

Shepherd of Salisbury Plain, Hannah More.

Jimmyjohn Boss, Owen Wister.

Goya, Spanish Series.

Princess Napraxine, Ouida.

Strike at Arlington, George Moore.

Beyond the End, C. M. Bontelle.

The Last Tenant, B. L. Farjeon.

Confessions of a Match Making Mother, L. C. Davidson.

Eastman, Work, Accidents and the Law.

Pen Drawing and Pen Draughtsmen, Pennell.

Tattletales of Cupid, P. L. Ford.

Tom Sawyer, old ed., with pen and ink drawings.

Adventures of Huckleberry Finn, old ed., with pen and ink drawings.

Tales of Mean Streets, Morrison.

In the Midst of Paris, A. Daudet.

In Maremma, Ouida.

Bottom Facts Concerning Spiritualism.

Joy Thoughts for Every Day.

The Autograph Collection of Tales of Morgan Robertson, soft leather ed.

Bear, Tchekov.

Story of My Life, Ellen Terry.

Psalms, illus. by Eric Pape, Stokes.

History of the Guild, Guile, Gill Family, Charles Barleigh.

Cole's Encyclopedia of Dry Goods.

Mental Mechanisms, Dr. W. A. White.



## BOOKS WANTED—Continued.

**Brentano's, F and Twelfth Sts., Washington, D. C.**  
 Shafer, Secrets of Life Unveiled.  
 Edwards, Fly Fishing.  
 Gissing, New Grub Street.  
 Perty Peggy, D. M. & Co.

**Albert Britnell, 263-265 Yonge St., Toronto, Canada.**  
 Whitman, Criticism, 1913.  
 Whitman, Specimen Days, Scott, 1887.  
 Desire, Charlotte Eaton.

**Bridgman's Book Shop, 108 Main St., Northampton, Mass.**

Henry Crabb Robinson's Reminiscences, 2 vols. in 1, pub. Houghton Mifflin Co.

**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**

Le Brun, Millet Catalogue.

**Brown's Book Shop, 110 N. Carroll, Madison, Wis.**  
 Plato, 5-vol. ed., Jowett trans.  
 Burton, Arabian Nights, 25 vols.

**The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.**

Cram, Gothic Quest.  
 Crowley, In Treaty with Honor.  
 Lockwood, Gyroscopy Without Drugs.  
 Crowley, Heroine of the Straits.  
 Crowley, Love Thrives in War.  
 Marion Crawford, Cecelia.  
 Dromgoole, Rare Old Chum, 50-cent ed.

**John W. Cadby, 50-54 Grand St., Albany, N. Y.**  
*National Cyc. of American Biography*, vols. 13, 14.  
*Harper's Weekly*, 1860, 1879, 1880, 1893.  
*Democratic Review*, vols. 24, 26.  
*Appleton's Annual Cyc.*, 1875, 1881, 1885-89, 1893.  
*Dawson's Historical Magazine*, extra nos. in 1874-75.  
*Country Life in America*, November, 1903.

**Campion & Co., 1316 Walnut St., Philadelphia, Pa.**  
 Du Maurier, Trilby, 1st or 2d ed. only.  
 Wierd Tales by Hoffman, Spectator, 8 vols., boards, Dent, imp. by Scribner.

**John J. Cass, 337 Adams St., Brooklyn, N. Y.**  
 Bates, Pennsylvania Vols., vol. 1, or imperfect.  
 Battles and Leaders, vol. 4, cloth.  
 Bolton's Westchester County, 1848, vol. 1, cloth.

**Chamberlain & Shropshire, Bridgeport, Conn.**  
 Ancient and Modern Lighthouses, Heap.  
 World's Greatest Books, set, bound in half leather.

**The Arthur H. Clark Company, Caxton Building, Niles' Weekly Register**, vol. 66 and indexes; vol. 51 (1837) to end.  
 Porter, Big Bear of Arkansas.  
*Miss. Review of World*, O. S. vols. 1-10; N. S. vols. 15, 21, 26 to end.  
*New York Daily Times*, any runs or vols.  
 Scott, Hist. of Land Mammals in W. Hemisphere, 1913.  
 Tiffany, Sacred Biog. and Hist. of Palestine, 1875.  
 Wilkes, U. S. Expl. Exped., vol. 12, Mollusca, by Gould, with atlas; vols. 13 and 14, Crustacea, by Dana, with atlas.  
 Bingham, Across South America.  
 Bingham, Possibilities of South American Hist. and Politics.  
*Electr. Rev. and Western Electrician*, Dec. 20, Feb. 8, 1913.  
 Georgia Scenes, Characters, Incidents, by Native Georgian, 1810.  
*Iron Age*, May 27, 1909.  
*American Journal of Conchology*, set.  
 Conchology and Malacology, all sets of journals or books on, in all languages.  
 Lea, Synopsis of Naiades, 1852.  
 Lea, Synopsis of Unionidae, 1870.  
 Lea, Observation of Genius Unio, 1834-73.  
 Gregg, History of Presbyterian Church in Canada.  
 Gas Lighting, Manufacture and Management, anything on.  
 Ross, Slavery Ordained of God.  
 Tolstoi's Works, 24 vols., Scribner.  
*Richmond Weekly Times*, any vols.  
 Bandelier, The Gilded Man.  
 Beecher vs. Tilton, Trial of, complete set.  
 Day, Tragedy of the Klondike.

## Arthur H. Clark Co.—Continued.

Eastman, Dahcotah, 1849.  
 Goodwin, Contributions to Family History of First Settlers of Connecticut.  
*New York Daily News*, any runs of.  
 Prison Narratives and Prisons During Civil War, anything on.  
 Rowfant Club publications, any.  
 Twain, Mark, Works, 1st eds., cheap.  
 Wheeler, Reminiscences and Mem. of North Carolina.  
 Cong. Debates, runs or series, except 1824-37, pub. Gales & Seaton.  
 Glass, Manufacture or Decoration, any rare or out-of-way items.  
*New York Herald*, any runs or vols. of.  
 American Birds and Bird Life, anything relating to.  
 Penny, J., Life and Adventures, 1815.

**The John Clark Co., 5511 Euclid Ave., Cleveland, O.**

Andrews, The South Since the War.  
 Bryant, What I Saw in California.  
 Fremont, Exploring Expedition to Rocky Mountains.  
 French, Allen, The Colonials.  
 Kneipp, Father, My Water Cure.  
 Mackay, The Western World.  
 McConachie, L. G., Congressional Committees.  
 Norroena, Anglo-Saxon Classics, 16 vols.  
 Ogg, Opening of the Mississippi.  
 Rapeer, School Health Administration.  
 Sigwart, Christoph von, Logic.  
 Southey, The Peninsular War.  
 Taft, W. H., Four Aspects of Civic Duty.  
 Texas Geological Survey, Fourth Annual Report.  
 Any other books relating to the Geology of Texas.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Mott, V. S. Hemorrhage from Wounds.  
 Little, J. H., Plaster of Paris Splints.

**Colesworthy's Book Store, Boston, Mass.**

Library of American Fiction, Brander Matthews.  
 Reminiscences of Eighty Years, Elizabeth Cady Stanton.  
 Birds of Essex County, Townsend.  
 For Better, For Worse (an old novel).

**Colonial Society, Box 343, Richmond, Va. [Cash.]**

Beyer's Album of Virginia.  
*Federalist*, 1802, or odd vols.  
 Gipsy Folk Songs, any book of.  
 Hayden, Virginia Genealogies.  
 Henning, Statutes of Virginia, or odd vols.  
 Leland Genealogy.  
 Secret Journal of Congress, odd vols.

**Columbia University Press Bookstore, 2960 Broadway, New York.**

*Cosmopolitan Magazine*, November, 1914.

**Columbus Book Exchange, 10 E. Chestnut St., Columbus, O.**

Pores of the Body.  
 The Greek Work.  
 Haackel, Riddle of the Universe.  
 Venable, Beginnings of Literary Culture in Ohio.

**Conder's Bookstore, 366 Fifth Ave., New York.**

Strangham's Booklet on Astrobiochemistry.  
 Ridgway's Birds of North and Middle America.  
 Sam Dale (early history of Alabama).  
 Harrison's, Gen. W. H., Remarks, Wash., 1830.  
 Laws of North Carolina Prior to 1810.  
 Greeley's Cause of the Rebellion.  
 Johnson's, Brig.-Gen. R. W., Memoirs, 1886.  
 Retz, Cardinal de, Memoirs, 2 vols., 8vo, cloth.  
 Zeller's Pre-Socratic Schools, 2 vols.  
 Zeller's Socrates and the Socratic Schools.

**Connor's Bookstore, 232 Meridian St., East Boston, Mass.**

Brown, Top or Bottom, Which?  
 Latin Idioms in English Prose.  
 Hanson, The Lost Prince.  
 Colby, Nat. German Method Book.  
 Household Angel in Disguise.

**Wm. M. Corbett, 62 W. 38th St., New York.**  
 Toinette, Tourgee.

**Cox Book Co., 47 W. 125th St., New York.**  
 Havelock, Ellis, Sex Psychology, Kraft-Ebbing.  
 Debate Between Rev. Bird and Joseph Barker.

**Carol Cox Book Co., 249 W. 125th St., New York.**  
 Book Review Digest, any vols. printed by Wilson.

## BOOKS WANTED—Continued.

**The Cut Rate Book Co., 21 E. 3d St., Cincinnati, O.**  
*Forum*, March, April, May, 1911; June, 1912.  
*Sunset*, May, 1906; Oct.-Dec., 1902.  
*American City*, Jan.-April, Dec., 1911.  
*Overland Monthly*, Jan., 1912; Dec., 1913; March, June-August, Nov., 1914.  
*Littell's Living Age*, nos. 2898, 2919, 2969, 2973, 2984, 3024, 3052, 3065, 3091, 3133, 3134, 3135, 3137, 3179, 3655, 3667.  
*Contemporary Review*, May, 1912; December, 1914.

**Davis' Bookstore, 47 Vesey St., New York.**

Rhode's History of United States.  
 Adams' History of United States.  
 Wilson, History of United States.  
 Autobiography of Andrew D. White.  
 Autobiography of Thurlow Weed.  
 Life of Martin Van Buren.

**Denholm & McKay Co., Worcester, Mass.**

Book of Knowledge, set of cloth and set of leather; must be new.  
*St. Nicholas*, 1905 to 1914, inclusive, bound.  
*Encyclopædia Britannica*, 11th ed, new.  
*Beatrice D-Este-Cartwright*, \$3.00 ed., Dutton.  
*History of Canterbury*, Willis.  
 Books on Phallic Worship.

**E. F. Dillingham, Bangor, Me.**

Packard's Entomology for Beginners.  
 Mathew's Hundred Years of Music in America.  
 Ritter's Music in America.  
 Elson's American Music.  
 Bacon's Madness of Philip.  
 Bayly's In the Golden Days.  
 Life of Andrew Paré.  
 Kirkpatrick's War—What For?  
 Haviland's Summer on the Yenesei.  
 Masters in Music, 6 vols.  
 Green's Alwyn Ravendale.  
 Wither's Egypt of Yesterday and To-day.  
 Redmond's Home Rule.  
 Robertson's Spun Yarn.  
 Seton-Watson's War and Democracy.  
 Skinner's Emerald Story Book.  
 Burton's From the Book of Life.  
 Hulme's Flags of the World.  
 Praeger's Adventures of Three Bold Babies.  
 Ragozini's History of the World, 2 vols.  
 Salaman's Great Painter Etchers.  
 Pageant of London, 2 vols.  
 Hennepin's Discovery of America.  
 Carver's Three Years' Travels in America.  
 Charlevoix's Journal of a Voyage to America, 2 vols.

**Dives, Pomeroy & Stewart, Reading, Pa.**

Thrall of Leif the Lucky, O. Lilyencrantz, McClurg.

**Dixie Book Shop, 41 Liberty St., New York. [Cash.]**

American Railroad Manual, Vernon, 1874.  
 Speeches of John Bright, ed. by Thorold Rogers.  
*Perry on Trusts*, 6th ed., 2 vols.  
*Modern Business*, any volume.

**Robert H. Dodd, Fourth Avenue and 30th St., New York.**

John Fiske's History of the U. S. 2 vols., illus. ed.

**D. E. Douty, 340 Hudson St., New York.**

Les Industries de la Soie, Pariset, 1890.  
 Laboratoire D'Etudes de la Soie, Chamber of Commerce, Lyons, 1889.

**James Doyle, 10 Reid Ave., Passaic, N. J.**

Genealogy of Owen Family.

**Chas. H. Dressel, 552 Broad St., Newark, N. J.**

Lunge, Ammonia and Coal Tars, vols. 1 and 2.

**Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.**

Savanarola, Life. O' Neil and other Catholic authors.

**E. P. Dutton & Co., 681 Fifth Ave., New York.**

Days Message, Coolidge Little, Brown.  
 By the Ionian Sea, Gissing.  
 New Grub Street, Gissing.  
 Thyrsa, Gissing.  
 The Nether World, Gissing.  
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 The Letters of Lady Harriot Eliot, 1766-86, ed. Headlam, Constable.  
 Prayer and the Human Problem, W. A. Cornaby.  
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 Moran of the Lady Letty, F. Morris, Doubleday.  
 Modern Romeo and Juliet, E. Wharton.  
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 Research Magnificent, H. G. Wells, Macmillan, 1st ed.  
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Cyclopedia of Paintings and Painters, Champlin and Perkins, pub. Scribner; State price.

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Great Essays Collected by Helen Johnson pub. Macmillan, sub. ed.  
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 Johnson's Life of Greene, 1822.  
 Lamb's American War Dublin, 1809.  
 Simms' Life of Greene, 1849.  
 Adair's American Indians.  
 Works by C. S. Rafinesque.  
 Smith, Truman, Inquiry into Origin of Anaesthesia, Hartford, 1867.

**Free Public Library, Jersey City, N. J.**

*American Journal of Archaeology*, v. 5 & 6, 1889-1890  
 Mero, American Playgrounds.  
 Nicholson, Factory Organization and Costs. Transactions of the American Institute of Mining Engineers, vols. 28 and 29.  
 Letters of T. Carlyle and Jane Welsh; ed. by Alex. C. Lane.  
 Mayne, Byron, 2 v.

**Funk & Wagnalls Co., 354 Fourth Ave., New York.**

Practice of the Presence of God, Nicholas Herman.  
 Soliloquies, Bundle of Myrrh, Thirteen Spiritual Exercises, by Bonaventura.  
 Reflections from the Mirror of a Mystic, Ruysbroeck, Earle Baillie, London, 1905.  
 Contemplations and the Seven Gifts, Ruysbroeck.  
 Three Foundation Stones: Humility, Love, and Detachment, John Tauler.  
 The Effects of the Divine Graces in the Soul, Saint Theresa.  
 On the Union of the Soul with God in Prayer, Francis of Sales.

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U. S. Nat'l Museum Bulletin, 19 and 52.  
Scudder, Nomenclature Zoologicus.  
Baird, Brewer, Ridgway, Water Birds, 2 vols.

C. Gerhardt, 120 E. 59th St., New York.

Hearn, Exotics.  
Hearn, A Japanese Miscellany, 1901.  
Hearn, Japan, 1904.  
Hatch, The Administration of the Amer. Revol. Army.  
Rosegarten, Frederick the Great and the U. S.  
Bancroft's State Papers from the French Archives.  
De Fonblanque, John Burgoyne.  
Lecky's Works, Collected set of the large type ed.  
Encyclopedia Britannica, 11th ed., India paper.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Art Interchange, N. Y., April, 1899.  
Art Student, N. Y., December, 1894.  
Borrow Lavengro, original cloth, 1st ed.  
Crowell, Essex, Mass., Hist. of.  
Dial, Chicago, June 16, 1899.  
Echo, Chicago, vols. 1 to 4.  
Henry, O., Strictly Business 1st ed.  
Hist. of Prostitution, N. Y., ca. 1880.  
Inland Printer, Chicago, Oct., 1897, Sept., 1898.  
Lambert, New Haven Colony 1838.  
Leslie's Weeklp, N. Y., Mar. 28, 1895.  
Magazine of Art, London, May, 1898.  
Modern Poster, Japan paper, N. Y., 1895.  
Genealogies: Blake of Dorchester 1881; Blake, 1857;  
Bolling family in Eng. and Va.; Cogswells in America, 1884.

John L. Grant, 127 Genesee St., Utica, N. Y.  
Hanaford, Daughters of America.  
Arabian Nights, set, Paynes, complete 10 vols.

Harper & Bros., Franklin Sq., New York.

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Hall's Book Shop, 388 Boylston St., Boston, Mass.

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John Muir's Letters.  
Twin Beds, 50c. ed.

Harvard Cooperative Society, Inc., Cambridge, Mass.

Tyler, Primitive Culture, Holt, 2 vols., \$7.00.  
Van Dyke, Principles of Art.  
Crane, War is Kind.  
H. M. Hall and C. C. Hall, Yosemite Flora, Paul Elder and Company, Supplemented ed. 1911.  
Cosmopolitan, May, 1890.

William Helburn, Inc., 418 Madison Ave., New York.

The Studio Special Number, The Garden of England in the Southern and Western Countries, bound or paper, 2 copies.

Ernst Hertzberg & Sons, 703 Schiller Bldg., Chicago, Ill.

Works of Lincoln, Nicolay and Hay, 12 vols.  
Riley, Homestead ed., 14 vols.  
Eugene Field, Scribner ed.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Boutflower Journal of an Army Surgeon During Peninsular War.  
Bowne, Theory of Thought and Knowledge, 1897.  
Braithwaite, The Smoking Age, 1617 and 1703.  
Brandt, Life of Arminius, tr. by Guthrie, 1854.  
British Museum, Guide to the Printed Books Exhibited in the King's Library, 1891.  
Brown, Authentic Hist. of the 2nd War for Independence, 2 vols., 1815.  
Burn, Gentleness and Noblyte, reprint, 1829.  
Burton, Letters from the Battle-Fields of Paraguay, 1870.  
Bridges, Annals of Jamaica, 2 v., 1827-8.  
Brunhuber, Sir Philip Sidney's Arcadia und ihre Nachlauffer, Bunbetg 1903.  
Bryskett, His Discourse of Civil Life, 1606.  
Bruckhardt, Cutur der Renaissance in Italien, ed. by L. Geiger, 6 auf, Leipzig, 1896, 2 v.  
Busch, England unter der Tudors 6 v., J. G. Cotts.  
Cambridge Philosophical Soc. Proceedings, Camb., 1843.

## Walter M. Hill.—Continued.

Cambridge Philosophical Soc., Camb., 1832.  
Cata. of Mss. in Camb. Univ. Library, 1856-61, 5 vols.  
Cayley, The Life of Sir Walter Raleigh, Lond., 1806, 2 v.  
Cibber, Lives of the Poets of Great Britain and Ireland, 5 v., 1753.  
Clarke, Lives of Eminent Persons, 1683.  
Codex Alexandrinus and Clementine Epistles, Fac. of N. T., 1879.  
Canfield The Diary of a Forty-niner, 1906.  
Carricarte, Noche Tragica.  
Carriel, Life of Jonathan Baldwin Turner.  
Casley, Cata. of the King's Library, 1734.  
Cata. of the Dyce Collection, 2 v., 1885 or 1875.  
House of Souls.  
James, Partial Portraits.  
Brillat-Savarin, Handbook of Gastronomy, Lond., 1884.  
es of the Northwest, Bost., 1830.  
Sour Dough's Bible by Agnes Thecla Fair.  
Stula Stiles Tragedy, O. E. Turner, Hammond, 1883.  
One Thousand Riddles, No. 1.  
One Thousand and One Riddles, no. 2.

Himebaugh & Browne, 471 Fifth Ave., New York.

Magister Choralis, Dr. Haberl, eng. ed. by Dr. Walsh.  
Shakespeare vs. Bacon, A Brief for the Plaintiff, Reid, Rand, 1890.

J. C. Hahn, 303 Vine St., Greensburg, Pa.

Cole on Accounts, Houghton Mifflin.  
Dicksee's Bookkeeping for Accountant Students, Gee and Co.

W. J. Hineson, 2 E. 23d St., New York.

Books relating to American prisons or British, prison ships and prisons in American Revolution.  
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Bonner, Life of Beckwourth, 1856.  
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Ives, Report on Colorado River.  
Any rare Western item.

The H. R. Hunting Co., Besse Place, Springfield, Mass.

Shackleton, Heart of the Antarctic, Lipp.  
Jones, Shamrock Land.  
Elson, Hist. of American Music, Mac., 1904.  
New Internat. Ency., 1904 ed., 3 or 4 sets.  
Pirates' Own Book.  
Love Me Little, Love Me Long, large print library.  
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Bog-Trotting for Orchids.  
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Kirby, Chapters on Trees.  
History of Hardwick, Mass.  
Craik Fairy Book, Mac. ed.  
Public Economy of the Athenians, Boston 1857.  
Windsor, Narrative and Critical Hist. of America, 8 vols.

A. J. Huston, 92 Exchange St., Portland, Me.

Codman, Arnold's Expedition to Quebec.  
Works of Mrs. Sherwood, vol. 12, Harper's Uniform ed.  
Bury, Later Roman Empire, 2 vols., Macmillan.  
George Bernard Shaw, Holbrook Jackson; Kennerley.  
Welles' American Antiquities.  
Erring Yet Noble, good copy.  
Colonial Houses in Maine, Nason.  
Quarterly Review, Jan., 1914.  
Duff, Notes from a Diary, 1851-1872.  
Jour. of Political Economy, Sept., 1896; Dec., 1904.  
Works of Thomas Hardy, Wessex ed., Harper.  
Poet Love, January, 1894.  
Heath on Corporations.  
Kent, Eton, Hampshire, Black Colour Books.  
Mass. Resolves, May, 1808; Jan., 1814; Jan., 1818.  
Whitehouse on Equity, one vol. ed.  
Batchelder Genealogy.  
Arnold's March from Cambridge to Quebec, Putnam, 1903.  
Education of Henry Adams.  
Maine Civil Officer 6th ed.  
Little Genealogy, Geo. T. Little, 2d ed., Auburn, 1882.  
Illinois Book Exchange, Lakeside Bldg., Chicago, Ill.  
The Beautiful Way, or Success and Happy Life, Rev. J. S. Kirtley.



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Primitive Culture, E. B. Taylor, 2 vols., Holt & Co. Credit, J. Lawrence Laughlin.

**S. Jacobson, 1013 Falle St., New York.**

Bostwick's Manual.

*Wilson Photo. Mag.*, June, 1913; Jan., 1914.

Book of Knowledge.

Books on Oil or Petroleum.

*Telephony*, vol. 67, no. 9; vol. 64, no. 17.

**Meredith Janvier, 14 W. Hamilton St., Baltimore, Md. [Cash.]**

Conrad, Jos., *Tales of Unrest*, London, 1892.

Conrad, Jos., *The Inheritors*, London, 1900.

Conrad, Typhoon, London, 1903.

Mursell, Walter, *Byways and Brooklands*.

Carpenter, Edw., *From Adam's Peak to Elephanta*.

**E. W. Johnson, 410 Fourth Ave., New York.**

I. C. S. Mathematics and Mechanics, no. 171.

I. C. S. Drawing, no. 39.

Washington Writings, Ford, Putnam.

Allan Dare and Robert C. Diable, Porter.

House of Souls, Machen, Lane.

Unseen Universe, Clifford, Stewart & Tait.

Any novels of R. E. Robinson.

Furniture, good books on.

**Johnson's Bookstore, 391 Main St., Springfield, Mass.**

Handbook for Physiological Laboratory, Burdon-Sanderson, Blakiston, 1884.

Robert Ingersoll's Writings, vol. 12, Dresden edition, being the 2nd vol. of Miscellany.

**Jones Book Store, Inc., 226-228 W. First St., Los Angeles, Cal.**

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Bunner, H. C., *Short Sixes*, Puck.

Housman-Barker, *Prunella*, Duffield.

Atkinson History of Germany, 1715-1815, Jacobs.

Legere, Louis, *History of Austro-Hungary*, London, 1889.

**The Kendrick-Bellamy Co., 801 Sixteenth, Denver, Colo.**

Art of Retail Selling, Hirschler.

Principles of Home Decoration, Candace Wheeler.

Cotton, C. W. Burkett and C. H. Poe.

Alaska, Miner Bruce.

Timar's Two Worlds, Jokai.

**Kimmel & Herbert, 518 Main St., Lafayette, Ind.**

McClung, *Second Chance*.

McClung, *Block Rock Stopping House*.

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*World's Work*, Nov., 1900 to April and Dec., 1901.

*Graham's Mag.*, 1841, and 1856 to 1858.

*Am. Hist. Review*, Oct., 1897.

*Wm. and Mary's Quarterly* vol. 6, no. 1.

Am. Language Assn. Publ., send for list.

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*Poor's Manual of Industrials*, 1914-1915.

*Moody's Manual of Industrials*, 1914-1915.

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*Magazine of Wall Street*, vols. 1, 2, 4, 5, 6.

*National Geographic*, vol. 1, no. 2; vol. 1, no. 4.

**Charles E. Lauriat Co., 385 Washington St., Boston, Mass.**

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Asher Benjamin's Details of Colonial Arch.

Pursuit of Happiness, Dean Hodges.

Catalog of Mus. of Fine Arts.

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Handbook of the Iris, J. G. Baker, Macmillan.

Art of Velasquez, R. A. M. Stevenson; 8vo. ed.

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Jungle Books, old D. P. & Co., ed. light green cloth.

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Fans of Japan C. M. Salevey; London, 1894.

My Life with Stanley's Rear Guard, Herbert Ward.

Composition of the Four Gospels, A. Wright; Macmillan.

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Hageman, *Silence*.

Alger, *Genius of Solitude*.

**Library of Congress, Washington, D. C.**

Welsh, R. E. and F. G. Edwards, *Romance of Psalter and Hymnal: authors and composers*, N. Y., Scribner, 1896.

**Little, Brown & Co., 34 Beacon St., Boston, Mass.**

*Golden Age of American Oratory*, Parker.

*Days out of Doors*, Chas. C. Abbott.

*Outings at Odd Times*, Chas. C. Abbott.

*Rambles of an Idler*, Chas. C. Abbott.

*Life of Samuel Hopkins*, D. D.

*Works of Samuel Hopkins*, D. D., 3 vols.

*Encyclopaedia Britannica* 11th edition, thin paper, 29 vols.

**J. S. Lockwood, 43 Federal St., Boston, Mass.**

*St. Nicholas Mag.*, August, 1892; Oct. 1892.

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Britannica, 10th and 11th editions.  
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Sedgwick, Gen. John, Life of.  
Malthus, On Population.  
Roberts Salt of the Sea.  
Cy. Britannica, 11th edition, thick paper.  
Hepworth, Hiram Goff's Religion.  
Two Thousand A. D.  
Prime's Book on China.  
Moore, Marriage Customs and Modes of Courtship, London, 1830.  
Great Painters and Etchers, John Lane Co.

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Karl Marx and the Close of His System, E. Von Bohm-Bawark, trans. by A. M. MacDonald; T. Fisher Unwin.

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The American Atlas, containing 20 maps, New York, John Reid, No. 106 Water Street, 1796.

## G. E. Merritt, 277 Middlesex St., Lowell, Mass.

Parrish's The Phantom Bouquet, Phila., Lippincott, 1862.  
Phantom Flowers, Boston, Tilton, 1868.

## The Mercantile Library, Tenth St., Philadelphia, Pa.

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Red and Black, Marie Henri Beyle.

## The Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.

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Philosophical and Psychological Essays, William James.  
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City of The Dreadful Night, Thompson.  
Book of Knowledge.

Choralists Companion, Cincinnati, O., 1872, 6 copies.

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De Bury, The Philobiblon.  
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Pennell's Whistler.

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Roosevelt's Presidential Address.  
An Alphabet, Wm. Nicholson, 1899.  
Buell's Cannoneer.  
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Craftsman, July, 1914.  
St. Nicholas, October, 1914.  
World's Work, February, 1915, 2 copies.

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Caesar's Column, Ignatius Donnelly.  
Torah of the Bohemian.  
Vaughn, Hours with the Mystics.  
Sugar Question in the United States, Rutter; *Journal of Economics*, 1902-1903, vol. 17.  
Cuba Under Spanish Rule.  
West Indies before and since slave emancipation comprising Windward and Leeward, 1854, Johnson.  
Sketch of the History of Sugar in early times through the Middle Ages, being vol 5, part 2, Philosophical Society of Manchester, W. Falconer.  
Guide to the Literature of Sugar, H. Lingroth.  
The Condition of Cuba today, 1897, Stephen P. Bonsal.  
Sugar Question of 1901 Yvess Guyot, London.  
Pigasetta, Magellan's Voyage Around the World, translated by Robertson.  
Walker, Sugar Industry in the Island of Negroes, Philippine Bureau of Science.  
Sugar Industry and Legislation in Europe, *Journal of Economics*, 1902-1903, being volume 17.  
Law, Power of Mental Demand, Elder.  
Works of Pisanus Fraxi, Ashbee.  
Merejkowski, Peter & Alexis.  
Atherton Splendid Idle Forties.  
Alice in Wonderland, de luxe edition, illustrated by Arthur Rackham, signed copy if possible.  
DeMoufras Voyages.  
Encyclopedia Britannica, 11th edition, sheep.  
Complete System of Nursing, Connor Morten, 2d ed.  
Mann Memorial, record of the Mann Family in America, George H. Mann; D. Clapp & Son. 1884.  
Masters in Art, 1 set.  
Morrison's Minor Poets of England.  
Women of All Nations, 2 vols.  
Pauly's Real-Encyclopedia der classischen Alterums-Wissenschaft (Neue Bearb. unter Mitwirkg. Zahlreicher Fachgenossen) Hrsg. 5 (Publisher Geo. Wissowa 78-83 Lfg.) (6 Bd. Sp. 385-1536) G. R. S. 'a Lfg. 2- Stuttgart-(906.07) J. B. Metzler.  
Baldwin's Dictionary of Philosophy and Psychology.  
Byran's Dictionary of Painters and Engravers.  
Sturgis' Dictionary of Architecture.  
Joseph Conrad, 1st editions.  
Isham's History of American Painting.  
The Dens of the Emerald Isle, or Lives of 1001 Remarkable Irishmen, New York, 1845.  
'ee's Life of Queen Victoria.  
Curtis, Death Penalty, 2 copies.  
London Illustrated Sporting and Dramatic Times for 1880-1890, in cloth or half leather binding.  
Lyon, Colonial Furniture of New England.

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 Life and Death of Jason, Kelmscott Press ed.  
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 Scott, Lady of Lake, 1810.  
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 Piozzi, Letters to Johnson, 2 vols., 1788.

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Blair, Perceptor.  
 World Almanac, 1915.  
 Chas. Holme, Modern Etchings, Mezzotints and Dry-points, 1913.  
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 Billings, Old Farmer's Allimax, Dillingham.

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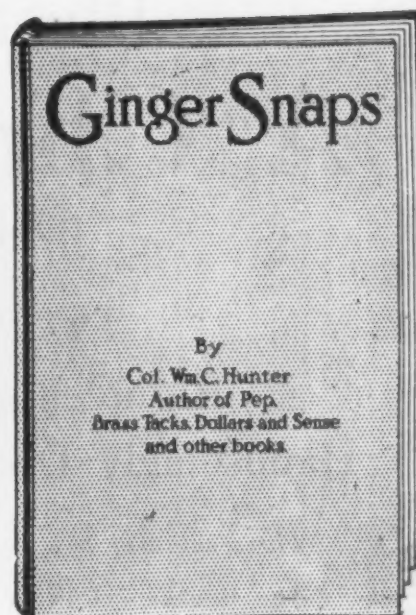
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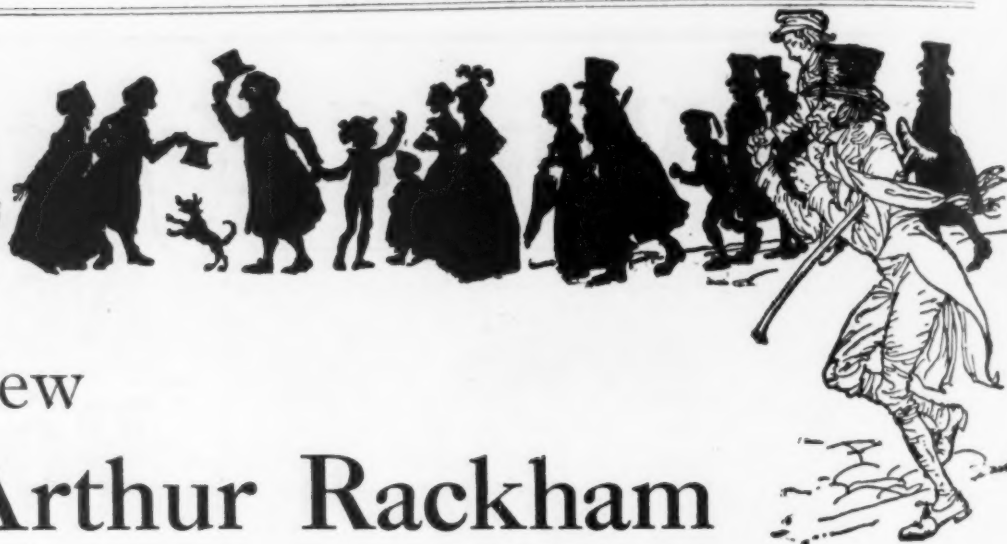
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